

EXPERIENCE THE BOSTON PUBLIC LIBRARY

Additional Opportunities for your Guests

We love the opportunity to show visitors the true gems housed at the Boston Public Library, and would be happy to schedule a private tour for your group. Here is a sampling of our offerings:



Art and Architecture Tours of the McKim Building

Private tours led by our volunteer guides can be customized to your group and range from 30-60 minutes in length. Highlights include:

Mural cycles by Pierre Puvis de Chavannes, Edwin Austin Abbey, and John Singer Sargent

Sculpture by Daniel Chester French, Bela Pratt, Frederick MacMonnies, and Augustus Saint-Gaudens

Building details by Architect Charles Follen McKim and vault designer Rafael Guastavino

Each guide comes at a cost of \$200 per hour and can accommodate 20 guests (four guide maximum per event).

Norman B. Leventhal Map Center

The Map Center collection includes over 200,000 maps and 5,000 atlases dating back to the 15th century. A curated tour through the current exhibition or viewing of items stored in the vault will be the highlight of your event. The Map Center Collection includes:

Geographia, originally produced by Claudius Ptolemy, printed in 1482.

First Printed Map of Boston, a plan of the Town of Boston (1725-1728) by John Bonner.

Theatrum Orbis Terrarum (1570), by Abraham Ortelius. A spectacularly colored and illustrated atlas showing maps of the world based on contemporary exploration.

Viewings in the Norman B. Leventhal Map Center begin at \$1,000.

Rare Books and Manuscripts Department– *Coming 2019*

The Boston Public Library holds thousands of rare books, manuscripts, and historical artifacts. Treat your guests to the exclusive opportunity of a private tour through the department while viewing some of the most treasured pieces. Our collection includes:

Shakespeare's First Folio (London, 1623), the first collected works of William Shakespeare published 7 years after his death and one of the most important works of the English Literary canon.

Boston Massacre materials including John Adams' original trial notes for the defense of the British soldiers, Paul Revere's sketch of the scene of the Massacre used in court and his engraving of the scene.

Medieval and Early Renaissance Manuscripts, a distinguished collection of secular and non-secular manuscripts dating from the 10th-14th centuries.

Requests must be received at least 4 weeks in advance and are not guaranteed until you have received confirmation from the Boston Public Library. Contact the Events Office for more information: 617.859.2212.