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American Master Prints, 1900-1960

American Master Prints 1900-1960 includes John Sloan's etchings illustrating the contrasts he observed between the wealthy and the working class, and George Bellows' images of the campaigns of the evangelist Billy Sunday, and the rise of boxing. The period saw a number of women artists gain prominence as printmakers, and works by Isabel Bishop, Kyra Markham, and Mabel Dwight illustrate American life as they saw it.

Special hours:
M, W, F: 9-5; Tuesday: 9-7; Thursday: 11-7; Saturday: 9-5; Sunday: 1-5.

On display in the Wiggin Gallery through March 15.

Art & Architecture Tours

Free, volunteer-led tours of the art and architecture of the Central Library in Copley Square are offered:

- Monday at 2:30pm
- Tuesday at 6pm
- Wednesday at 11am
- Thursday at 6pm
- Friday at 11am
- Saturday at 11am
- Sunday at 2pm

All tours are free and last about an hour. No reservations are needed.

Meet in the McKim Building Lobby (Dartmouth Street entrance.)

For groups of 9 or more, please schedule a group tour via www.bpl.org/tours.

From Pen to Print: The Handwriting Behind the Book

From Pen to Print features handwritten letters, notes, postcards, and other manuscripts. Putting authors' manuscript materials alongside their print books, the exhibition reveals their passions, obsessions, lofty dreams, and gritty realizations. These materials capture the relationships between American authors, editors, and readers, including Nathaniel Hawthorne, Edgar Allan Poe, Alice Cary, and Robert Frost.

Special hours:
M, W, F: 9-5; Tuesday: 9-7; Thursday: 11-7.

On display in the Rare Books Lobby through March 30.