

150TH ANNIVERSARY OF THE CIVIL WAR

A CITY-WIDE COMMEMORATION OF HISTORY
May - December 2011

BOSTON PUBLIC LIBRARY



EXHIBITIONS

Torn in Two: The 150th Anniversary of the Civil War

Organized by Norman B. Leventhal Map Center
Changing Exhibits Room,
Central Library in Copley Square
May 12 – December 31

Torn in Two: The 150th Anniversary of the Civil War showcases 50 historic maps interwoven with 40 photographs, paintings, prints, diaries, political cartoons, music, and press of the period from the Boston Public Library's special collections. The overarching theme of the exhibition is the central role geography has played in the causes, conduct, consequences, and commemorations of the American Civil War. The exhibition is divided into three major sections: Rising Tensions, which examines the economic, social, and political differences between the North and the South that led to war; Nation in Conflict, which focuses on the war itself; and Remembering Battles and Heroes, which documents the nation's attempts to commemorate the battles and honor the lives lost during the war. Sponsored by **Liberty Mutual Group**.

Winslow Homer's Illustrations

Wiggin Gallery, Central Library in Copley Square
May 16 – September 30

The exhibition explores Winslow Homer's prints, primarily those created for illustrated weeklies between 1858 and 1873. In this span of these 15 years, Homer evocatively portrayed rural life in America, the brutality of the Civil War, the changing roles of women, and the favorite pastimes of the American people. This exhibition, featuring more than 50 illustrations by Homer, captures an evolving artist and a changing America. A digital gallery of the 120 illustrations by Homer for *Harper's Weekly* and 35 additional Homer prints held by the Boston Public Library's Print Department will also be available online.

Photo by Brady: The Civil War through the Lens of Mathew Brady

Rare Books Lobby, Central Library in Copley Square
May 20 – September 30

Photography was still in its infancy and Mathew Brady was a young photographer when the Civil War broke out. The first battle of the war, the Battle of Bull Run, galvanized Brady to document the war through his camera lens. After receiving permission from President Abraham Lincoln, Brady hired 35 teams of photographers to follow the Union troops and document the battles and the bloody aftermaths. Brady and his colleagues took thousands of photographs chronicling these ferocious conflicts with sorrowful scenes of corpse-strewn battlefields. Much of what we know about the Civil War comes from the pictorial archive that resulted from these photographs, all stamped "Photo by Brady." The exhibition draws from the collection of about 375 Civil War photographs taken by Mathew Brady, his colleague Alexander Gardner, and others from the Brady studio. These are part of the Twentieth Massachusetts Regiment Collection that is the core of a large and important collection on the Civil War housed in the Boston Public Library's Rare Books Department.

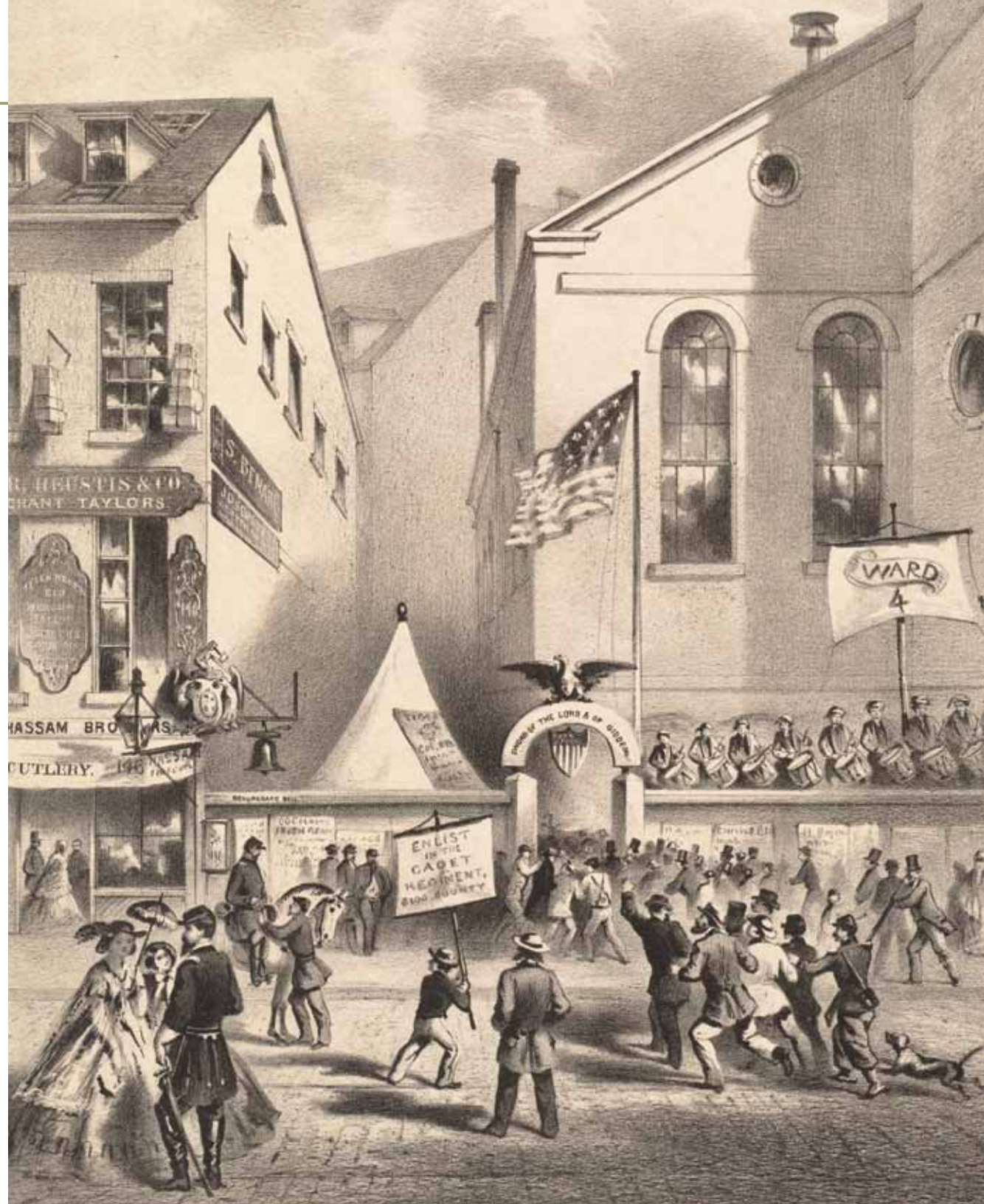
Home Front: Boston and the Civil War

Johnson Lobby, Central Library in Copley Square
June 11 – December 31

For many Americans on both sides of the Mason-Dixon Line, Boston during the mid-1800s represented the very cradle of the “Yankee” North. The city served as a vibrant epicenter of industrialization and Bostonians spearheaded some of the most important social reform movements of the period including abolition, temperance, and women’s rights. When war broke out in 1861, Boston played an essential dual role: both as provider of vast numbers of men to the front lines and as a vital support network on the home front, where its citizens banded together to make enormous contributions and sacrifices on behalf of the Union. The exhibition focuses on a group of notable Bostonians to tell the story of the Civil War through the eyes of those who lived it. Through original manuscripts, prints, artifacts, and other material from the Boston Public Library’s special collections, *Home Front* provides a deeply personal look at this extraordinary period in American history and the war’s enormous and lasting impact on Boston and its citizens. Sponsored by the **Associates of the Boston Public Library**.

Left: Winslow Homer, Officers at Camp Benton, Maryland, 1861. ca. 1881. Oil on canvas.

Right: J.H. Bufford, Recruiting in Boston, Old South Church, 1862. Lithograph.



PROGRAMS

Local and Family History Lecture Series

May – December 2011

A CITY SO GRAND:

THE RISE OF AN AMERICAN METROPOLIS,
BOSTON 1850 – 1900

Wednesday, May 11 • 6:30 pm

Boston Room, Central Library in Copley Square

Once upon a time, “Boston Town” was an insulated New England township. But the community was destined for greatness. Between 1850 and 1900, Boston underwent a stunning metamorphosis to emerge as one of the world’s great metropolises — one that achieved national and international prominence in politics, medicine, education, science, social activism, literature, commerce, and transportation. **Stephen Puleo** is an author, historian, university teacher, public speaker, and communications professional. *A City So Grand: The Rise of an American Metropolis, Boston 1850–1900* is his fourth book. A former award-winning newspaper reporter and contributor of feature stories and book reviews to *American History Magazine* and the *Boston Globe*, Puleo holds a master’s degree in history. He teaches at Suffolk University in Boston.

CIVIL WAR ANCESTORS:

A PANEL DISCUSSION

Wednesday, May 25 • 6:30 pm

Orientation Room, Central Library in Copley Square

Members of the Military Order of the Loyal Legion of the United States (MOLLUS) will relate the history of this hereditary organization, research methods for finding records of one’s Civil War ancestor, and provide selected readings from their ancestors’ writings.

Frederick Stevens is a retired Lt. Col. U. S. Army, having served in Korea and Vietnam. He is current commander for the Massachusetts Commandery, MOLLUS. His great-grandfather, Atherton H. Stevens, Jr., served with the Massachusetts Cavalry in the Civil War.

Douglass Knight is a specialist in researching Civil War military records, having recruited members for the Sons of Union Veterans of the Civil War (SUVCW) and MOLLUS. He has designed and taught a course which covered historical aspects and research methods and sources. His ancestor was John L.D. Hopkins.

Edward Welsh has had an interest in the Civil War and his ancestor’s involvement in it from a very young age. His ancestor was 2nd Lt. Edward Everett Bird of Foxboro, MA, who enlisted in the 23rd Mass Volunteer Infantry. Mr. Welsh has been collecting Civil War artifacts and memorabilia for 40 years.

In the fall, the Local and Family History Lecture Series continues its commemoration of the sesquicentennial of the Civil War with a series of lectures on famous Massachusetts regiments:

- **THE 54TH MASSACHUSETTS INFANTRY**
Wednesday, September 14
6:00 pm
This fabled African American regiment had to fight Union racism before fighting the Confederacy and winning glory for all its members.
- **THE 6TH MASSACHUSETTS VOLUNTEER MILITIA**
Wednesday, October 12
6:00 pm
The historic 6th regiment suffered the state’s first casualties in two wars on the same date 86 years apart.
- **THE 9TH MASSACHUSETTS INFANTRY**
Wednesday, November 16
6:00 pm
The first Irish regiment formed in Massachusetts, the 9th was given the honor of carrying an Irish flag into battle along with the national and state colors.
- **THE 20TH MASSACHUSETTS INFANTRY**
Wednesday, December 14
6:00 pm
The famous “Harvard Regiment” was actually half immigrant, mainly German and Irish, and served in many major battles of the war.





Left: U.S. Army, Chief of Engineers, and John B. Bachelder, Map of the Battlefield of Gettysburg, July 1st, 2nd, 3rd. Third Day's Battle, 1876. Printed map.

Above left: Massachusetts Antislavery Fair, Weekly Contribution Box, 1830.

Above right: Otto Boetticher, Union Soldiers Playing Baseball in Prison Camp at Salisbury, N.C., 1863. Lithograph.



Guided Exhibition Tours

Thursdays at 6:00 pm
& Saturdays 2:00 pm
June 1 – October 29
Central Library in Copley Square

Special tours of the *Torn in Two* and *Home Front* exhibitions are free and open to the public. All hour-long tours are led by volunteer guides; no reservations required. Tours begin in the *Torn in Two* exhibition, located in the Changing Exhibits Room.

Guy Peartree as Frederick Douglass

Thursday, June 2 • 6:30 pm
Jamaica Plain Branch

Tuesday, June 14 • 6:00 pm
Mattapan Branch

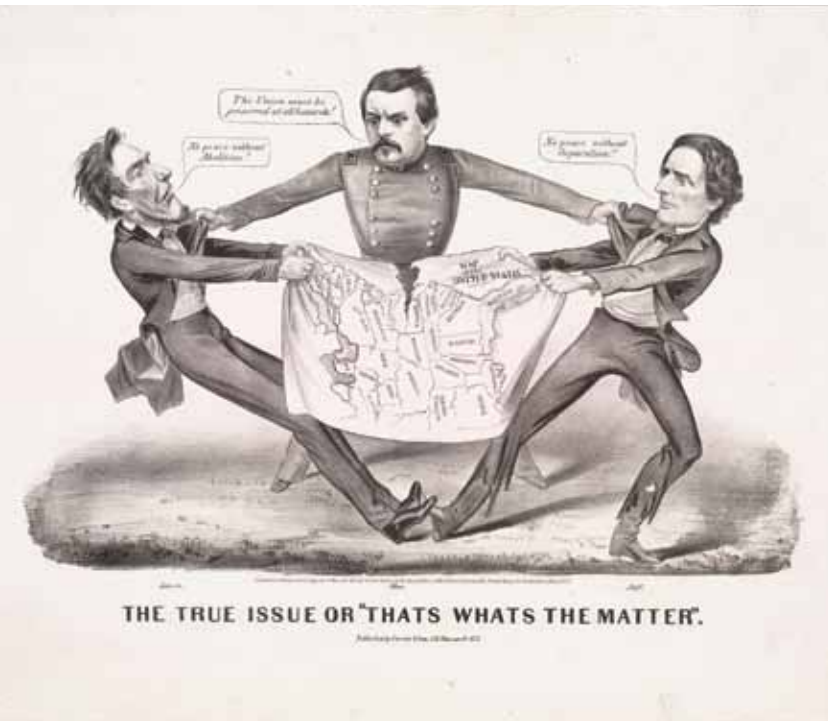
Frederick Douglass (1818 – 1895) was an abolitionist, intellectual, orator, and author of several autobiographies including *Narrative of the Life of Frederick Douglass, an American Slave*. Guy Peartree's portrayal encompasses Douglass' life from his birth into slavery, his escape from slavery, and his rise to greatness. In 1859, Douglass was being sought by the state of Virginia for his alleged armed assault on the Arsenal at Harper's Ferry. This incident sets the stage for Peartree's performance.

Film Series: Civil War Movies

Monday Evenings • 6:00 pm
June 6 – September 26
Rabb Lecture Hall,
Central Library in Copley Square

The Boston Public Library presents a fifteen-part film series on Monday evenings which will include a range of significant films that reflect Hollywood's changing perspectives of prominent themes of the Civil War: slavery, emancipation, and the effect of the war on individuals and their families. The series will also reveal American society's generational shifts from the 1930s (*Jezebel*, *Young Mr. Lincoln*, *Prisoner of Shark Island*) to the end of the century (*Ride with the Devil* and *Buffalo Soldiers*).

PROGRAMS continued



*Clockwise, from top left:
Currier & Ives, The True Issue or "Thats Whats the Matter," 1864. Lithograph.
20th Massachusetts Regiment, 34-Star United States Flag, ca. 1862. Cloth.
[Col. Francis W. Palfrey], Union Soldiers at Antietam. Undated.
Photograph framed with epaulets.*



Gwendolyn Quezaire-Presutti as Harriet Tubman

Wednesday, June 15 • 6:00 pm
Egleston Square Branch

Thursday, June 23 • 6:00 pm • Parker Hill Branch

Wednesday, July 6 • 6:00 pm • Roslindale Branch

Born Araminta Ross in 1822, Harriet Tubman was an African American abolitionist, humanitarian, and Union spy. She escaped from slavery and rescued more than 70 slaves using the network known as the Underground Railroad. Gwendolyn Quezaire-Presutti brings a spellbinding authenticity and understanding to her interpretation of Harriet Tubman during the Civil War days; she tells Harriet's story in a dramatic performance that connects powerfully with audiences of older children through adults. Quezaire-Presutti is a professional storyteller who incorporates learning into each of her performances.

Jan Turnquist as Louisa May Alcott

Wednesday, September 21 • 6:30 pm
Adams Street Branch

Thursday, September 22 • 6:00 pm
Orient Heights Branch

Friday, September 23 • 11:00 am
South Boston Branch

Travel back to the time of the Civil War for a visit with one of America's most beloved authors, Louisa May Alcott (1832 – 1888), author of *Little Women*, *Little Men*, and *Jo's Boys*. This captivating living history experience will focus on Louisa May's Civil War experiences. Jan Turnquist is the executive director of Orchard House, the Alcott family home in Concord. She has performed as Louisa May Alcott to all ages and has appeared on PBS and BBC.

Torn in Two Exhibition Symposium

Rabb Lecture Hall, Central Library in Copley Square
Wednesday, September 21 • 10:00 am – 3:30 pm

The *Torn in Two* exhibition by the Norman B. Leventhal Map Center is documented by a fully-illustrated color catalog that includes photographs of all the materials in the exhibition plus five essays by Civil War scholars and historians. In this public symposium, four of the catalog essayists – Debra Newman Ham, Richard Miller, Susan Schulten and exhibition curator Ronald Grim – will present different perspectives explaining how the American nation was almost “torn in two.” Each author will focus on one aspect of the story, and together they will provide a variety of geographic and cartographic perspectives for understanding one of the most important chapters in our nation's history. Presentations will be followed by a question and answer period with the authors.

2nd South Carolina String Band

Saturday, October 8 • 10:30 am • Hyde Park Branch

Saturday, October 8 • 2:30 pm • Central Library in Copley Square

This string band plays the authentic music of the Civil War era as it was enjoyed by Civil War soldiers. Formed in 1989 by 2nd South Carolina volunteer infantry reenactors, the band has grown in popularity and recognition. Featuring banjo, fiddle, guitar, drum, bones, pennywhistle, and flute, the band performed on-screen in the Warner Brothers film *Gods and Generals*, received the Stephen Collins Foster award, and has released many recordings including *Lightning in a Jar*, recorded live in Gettysburg.



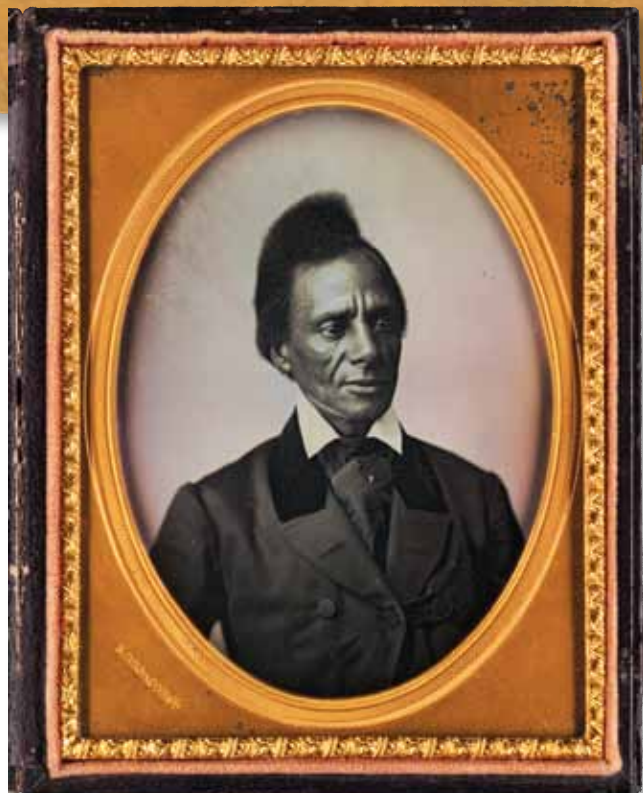
PROGRAMS continued

Lowell Lecture Series

Remembering the Civil War

Rabb Lecture Hall, Central Library
in Copley Square

The 2011 – 2012 Lowell Lecture series is generously sponsored by the Lowell Institute, established in 1836 with the specific mission of making great ideas accessible to all people, free of charge. In addition to the four lectures noted here, **Susan Hockfield** will appear on February 7, 2012, **James McPherson** will appear on March 8, 2012, and **Drew Gilpin Faust** will appear on April 10, 2012.



Joseph F. Dean, Envelope Containing Letter to his Mother, Harriet C. Dean, March 23, 1863.

Samuel Broadbent (photographer), Charles Lenox Remond, ca. 1850. Daguerreotype.

Unknown photographer, Maria Weston Chapman, ca. 1846. Daguerreotype.

Ensign, Bridgman & Fanning, Rail Road Map of the United States Showing the Depots and Stations, 1859. Printed map.



JEFF SHAARA

Thursday, September 29 • 6:00 pm

Jeff Shaara grew up in Tallahassee, Florida, and graduated from Florida State University with a degree in Criminology. His father, Michael Shaara, won the Pulitzer Prize for *The Killer Angels* (1974), a beloved historical novel that tells the story of four days during the Battle of Gettysburg. In 1996, Jeff Shaara published his first novel, *Gods and Generals*, a prequel to his father's work, to great critical and public acclaim. He followed with two more novels on the subject, *The Last Full Measure* (1998) and *Gone for Soldiers* (2000), which followed many of the familiar Civil War characters back to their experiences in the Mexican-American War of the 1840s. *Jeff Shaara's Civil War Battlefields*, his only nonfiction work, was published in April 2006, and is a unique and personal tour across ten of this country's most valuable pieces of hallowed ground. In 2007, Jeff was named to serve on the Board of Trustees for the Civil War Preservation Trust.



GAIL BUCKLEY

Tuesday, October 4 • 6:00 pm

Gail Buckley's first book, *The Hornes: An American Family*, is an inspired history of Buckley's mother, musical legend Lena Horne, and her family. Buckley traces the Hornes' roots from the post-Civil War Reconstruction era up to the present day. She is a chronicler of "undiscovered American history"—the people and events that are left out of the textbooks. Her latest work, fifteen years in the making, is *American Patriots: The Story of Blacks in the Military from the Revolution to Desert Storm*, which chronicles the black American military experience, one of the great untold aspects of American history. A graduate of Radcliffe College, Buckley was nominated for a NAACP Image Award and received the 2002 Robert F. Kennedy Book Award for *American Patriots*.



TONY HORWITZ

Thursday, December 1 • 6:00 pm

A native of Washington, D.C., Tony Horwitz is a graduate of Brown University and Columbia University's Graduate School of Journalism. He worked for many years as a reporter and spent a decade overseas as a foreign correspondent in Australia, Europe, Africa, and the Middle East. After returning to the United States, he won the Pulitzer Prize for national reporting and worked as a staff writer for *The New Yorker* before becoming a full-time author. Four of his books have been national bestsellers. In *Confederates in the Attic* (1999), Horwitz embarked on a search through the American South for places and people still held in thrall by America's greatest conflict, where the ghosts of the Lost Cause are resurrected through ritual and remembrance. His newest work, *Midnight Rising: John Brown and the Raid that Sparked the Civil War* (2011), explores John Brown's Harpers Ferry uprising and the story of the men and women who launched a desperate strike at the slaveholding South.



NELL IRVIN PAINTER

Thursday, December 15 • 6:00 pm

A graduate of Harvard University, Nell Irvin Painter went on to become the Edwards Professor Emeritus of American History at Princeton University and directed the Program in African-American Studies from 1997–2000. She is the author of seven books and countless articles relating to the history of the American South. Her critically acclaimed book, *Sojourner Truth: A Life, A Symbol*, won the nonfiction prize of the Black Caucus of the American Library Association. In *Sojourner Truth*, Painter focuses on the extraordinary life of the black abolitionist and women's rights advocate. Her most recent book, *The History Of White People*, guides readers through more than 2000 years of Western civilization, illuminating not only the invention of race but the frequent praise of "whiteness."

CIVIL WAR BOOK LISTS

Book lists feature Civil War-themed titles that are available in print, audio, and eBook formats. Separate lists for adults, teens, and children highlight classics like *Gone with the Wind* by Margaret Mitchell and modern favorites like *March* by Geraldine Brooks and *Team of Rivals* by Doris Kearns Goodwin. An additional film list includes the movies shown during the Civil War film series, all of which are available on DVD.

Wyman (Edison) & Arkley (Patrol), emerald
also merchants, 48 and 49 Pearl, h. at Bealy's
Wyman Francis, clerk, 75 Hanover. [ing
Wyman Geo. D. h. on box, 2 Change av. Niles' build.
Wyman Geo. W. h. on box, h. Lexington place
Wyman James, 11 Warren. [Christie
Wyman James K. dry goods, 25 Kilby, house at
Wyman John F. blacksmith, h. Martin, E. B.
Wyman (John G.) & Dwyer (Lynn), mar. talker,
E Mason's building
Wyman Joshua, optician, 18 Franklin
Wyman L. A. Mrs. hosiery maker, 30 Hudson
Wyman Moses, saloon, 144, Eagle Hotel
Wyman Oliver C. house 17 W. Williams
Wyman Oliver T. millwright, house 30 Hudson
Wyman Richard F. (Joy & B.), h. at Charles's
Wyman William A. clerk, 31 Water, boards 430
Washington
YALE B. B. (Norton & Yale), h. at S. Reading
Yale Eli A. Custom House, h. at Chestnut
Yager H. A. dress maker, 255 Wash.
Yates Benjamin, jr. 38 Tremont, h. 11 Everett
Yates George H. pedlar, 25 Commercial, h. at
Chestnut
Yates Henry, shipwright, h. 24, n. Dorchester
Yates John, clerk, 82 Charleston, house at
Chestnut
Yates Samuel C. carpenter, house 29 Lowell
Yendell Charles, printer, 282 Danvers, h. 284 do.
Yendell Geo. house and sign painter, 17 Lindal,
h. Dorchester, s. Gold
Yerick Josiah, tanner, house 19 Fremont
Yericho Josiah E. printer, 21 Cornhill, h. 26
Park, s. High [Co.], h. 111 Court
Yerriastan James M. W. (Noy). [Rochester, s
York Anthon, musician, h. Broad, opp. Maine wh.
York George H. carpenter, house Weston, R. B.
York Joseph H. physician, house 4 Broadway
York John, 41 Hudson
York Joseph, shoe maker, house 41 North
York Samuel, laborer, house 2 Hanover court
Yoshin Aram, coach painter, r. 4 Beale square,
h. P. S. Cedar
Young Alexander Rev. house 14 Summer
Young Amos B. watchman, Ball's, s. Court, h.
48 Everett
Young Catherine C. house 5 Hays place

Young Calvin & Co. (C. J. Barry), hosiery and
and, Brown's wharf, h. at Jamaica Plain
Young Charles (Duff & Y.), house 48 Warren
Young Charlotte, widow, house near 1 Lansdowne
Young D. & J. S. eyeglass sales, 25 Hanover and
38 Court
Young Edward (Austin & Y.), h. 3 Norton pl.
Young Edward, apothecary, house 62 Elliot
Young Francis A. house 25 Hudson
Young Hannah, widow, house 21 Norwell
Young Henry W. carpenter, house 26 Holliston
Young Isaac B. (Abbot & Young), 3 Congress
Young James, trader, house C. near Altham
Young James T. house 9 Newton place
Young James, grocer, 125 Ann, house do.
Young John, hatter, boards 13 Handberg
Young John, hatter, house near 128 Hanover
Young John F. workman, house 6 Madeline
Young John H. hatterman, house Centre, E. R.
Young John S. (D. & J. R. Young), 38 Court
Young John W. shipowner, New, h. Border, E. B.
Young Joseph, hatter, house B. near 5th
Young Mary F. widow, house 61 Fox
Young Moses, clerk, house Cross, s. Hanover
Young Nathan I. Bean & Y., 90 Commercial
Young Nathaniel S. clerk, house 10 Endwell
Young Oliver H. house 1 Bates court
Young Pease, hatter, 104 Franklin
Young Peter S. laborer, house 14 Vine
Young Silla, silk expander, h. Kensington, E. B.
Young Timothy, watchmaker, h. 1 Bates court
Young Timothy C. hatter, h. 1 Eton ct.
Young Wm. (Jones & Y.), house at Hoxbury
Young William, hatter, 39 Beale
Young Levi, clerk, house 238 Hanover
Youns Samuel, house 62 Prince
Younis Maria, hair dresser, house 36 Portland
21 Belknap
ZANE JACOB B. jeweler, 4 Court square
Zang John A. carpenter, h. Cottage, E. B.
Zantlinger Michael, carrier, house 16 Fremont
Zepf (Hudson) & Wyman (R. F.), merchants,
18 Howe's wharf, s. 112 Tremont
Zoller George, hatter, house Gold, s. C
Zoller Henry, hatter, house Gold, s. C
Zoungaris Bernard, hatter, h. 67 Middlebury
Zoungaris Joseph, cabinet maker, h. South,
opposite Garland

PEOPLE OF COLOR.

AIKENS JAMES, boarding, 1 Sen court st.
Akins John, house 12 Second
Alexander Henry, washing, h. rear 25 Belknap
Alder Wm. H. hair dresser, 32 Metzman, house 48
Franklin [house 21 Spring
Anderson, Arthur, s. Co. second-hand clothing, 100
Blackstone
Andrew John, waiter, house rear 2 Vine
Armstrong John P. porter, 3 Southie
Akins Dean, boarding, house Robinson lane
Avery Peter & Co. (F. B. Stansbury), hair dress-
ers, 114 Federal, boards 16 Belknap

BALLARD HENRY, laborer, h. 6 Livingston pl.
Banks Eliza, merchant, house Belknap place
Barkness Catherine L. dress maker, 28 Belknap
Barkness Isaac, musician, house 4 South court
Barkness Rebecca, washing, h. 15 W. Centre
Barnes Samuel, laborer, house South court
Basswell Robert, writer, house 26 Belknap
Bassett Benjamin F. hair dresser, 25 Elliott, s.
18 Belknap
Bassett Samuel, laborer, house 1 Witherspoon place
Bastin Charles A. boarding, 9 North square
Beckett Wm. laborer, house 14 Cyprus
Bell Andrew Y. house 2 Garden
Bell Jonathan, house 35 Pleasant street court
Bell Maria, widow, house 25 Belknap
Bell Richard M. physician, house 21 Garden
Benson Hannah M. widow, house 28 Paris
Berry Margaret, widow, house 14 Cyprus
Bird Benjamin J. musician, house Robinson lane
Birdsall George H. hatter, house 21 Brighton
Birdsall George, waiter & cook, 39 Trem. Temple
Birdsall George H. hair dresser, 4 Lowell, house
21 Belknap
Bisser Stephen, house 1 Grove
Bishop Joseph, house 2 Holden place
Bisshopp Charles, laborer, h. 3 Cyprus at place
Bisshopp Peter, widow, house 31 Garden
Blade Charles, laborer, house 4 South court
Boske Maria, laborer, house 15 Cyprus
Brewer Nancy, house Cyprus
Brown Franklin, laborer, house 11 Cyprus
Brown Geo. H. Mrs. washing, house 2 North s.
Brown John L. waiter, h. 17 Belknap [Ratcliff
Brown John N. hatter, 22 Cambridge, house 20
Brown J. B. boarding, 4 North square
Brown Thomas, waiter, 13 West Centre
Brown William, laborer, house 12 West Centre
Brown Wm. hatter, 101 Canal, s. Leach lane
Brues Robert, laborer, house 21 Belknap
Burr Leonard, hatter, 31 Court, house 2 Southie
Burr Sarah, widow, house 16 Belknap
Burriss Elias, washing, house 6 May
Burton George, teacher, h. s. May, s. W. Cedar
Bush Allen, washing, house 21 B. Russell
Butcher James, teacher, 2 Lindal, h. 1 Southie at
Butler Jas. W. waiter, h. rear 21 Belknap
Byss Peter, tailor, 31 Portland

CESAR ELLI, hair dresser, 117 Broad, house 1
[Belknap
Caldwell Isaac, boarding, 12 Belknap

Campbell T. waiter, house 2 Southie court
Carrill Edward, laborer, h. 15 Cyprus [bridge
Carleton B. L. Mrs. military goods, 104 Can-
Carter Henry, laborer, house 29 Southie
Carter Rachel, house Robinson lane
Cash Jonathan, house 152 Chestnut, [South May
Castell Wm. H. hatter, Tremont, s. Warren, h. 11
Cathart Eliza, laborer, house Porter, h. E.
Carr Anthony F. hair dresser, 14 School and na-
tur Martine's Hotel, house 12 Belknap
Clark George, house 1 South place
Clark George W. laborer, house 1 Belknap
Clark James W. shoemaker, 18 Beale, house May
Clay Anna, washing, house 1 Witherspoon place
Clay George C. laborer, house 21 Spring
Coburn John P. clothing, 24 Beale, house out-
[Belknap and Southie
Collins James, musician, house 2 Hanover st.
Collins Thomas, hair dresser, 21 Devonshire, h. do.
41 Southie
Colman Joseph, musician, house 119 Fisher
Colton Elizabeth, widow, house 14 Cyprus
Cook Charles, barber, 912 Wash. h. at Grand gate
Cook Henry, laborer, house 11 Southie
Cooper Hannah, washing, house rear 10 May
Crawd Wm. Indian merchant, 22 Canal
Cresswell Edward, widow-maker, 282 Wash.
Cummings Henry, physician, Robinson alley
Cummings Thomas, house, house 11 May
Cutler Franklin, laborer, house 8 Southie

DALTON THOMAS, house 28 South Russell
Davis E. H. laborer, 45 Spring
Davis Henry, waiter, house 31 South Russell
Davis Francis, house Witherspoon place
Davis William, laborer, house 1 Southie
Deble John, laborer, house May
Decker Nancy, house rear 132 Ann [h. 2 Southie
Delaney Wm. hair dresser, 45 E. Ballou's wharf,
Derry Peter, laborer, h. 1 South place [Hoxley
[Deer] Abousslet, granulator, Franklin, est.
Dressel Dennis, laborer, h. Richmond, s. Ann
Drury Thomas T. Mrs. washing, h. 7 W. Centre
Dupre Thomas, musician, house Robinson alley

EASTMAN MARY A. washing, h. 14 W. Centre
Elisha James, house Southie, s. W. Centre
Elihu Mary, washing, h. rear 21 Belknap
Elihu Henry H. s. Everettfield, house 21 May
EVALD JOSEPH J. laborer, house 2 Southie
FATAL JOSEPH J. laborer, house 2 Southie
Faul Wm. C. musician, house 4 Poplar court
Fisk James, house 21 Belknap
Fleming Robert, laborer, h. r. May, s. W. Cedar
Floyd James, laborer, house 10 Southie
Forsman Henry, boarding, Richmond
Foster Cyrus, laborer, h. 3 Witherspoon place
Fowler John D. laborer, house 21 Belknap
Foye Henry, driver, house Hanover
Foye H. B. musician, house Porter, E. B.
Francis Edward, house 114 Garden [Cedar
Francis Taylor, watchman, h. s. Mar, rear W.
Frostman C. boot polisher, 12 Beale square
Frostman Jane Mrs. house Robinson alley
Frostman Peter L. porter, house 11 Belknap

George Adams, "People of Color," in the Boston Directory, 1848. Printed directory.

New England Yearly Meeting of Friends, A Map of the Yearly Meeting of Friends for New England, 1850. Printed map.

A MAP OF THE
YEARLY MEETING OF FRIENDS
 (for New England.)

June 9, 1872
B
Stoughton

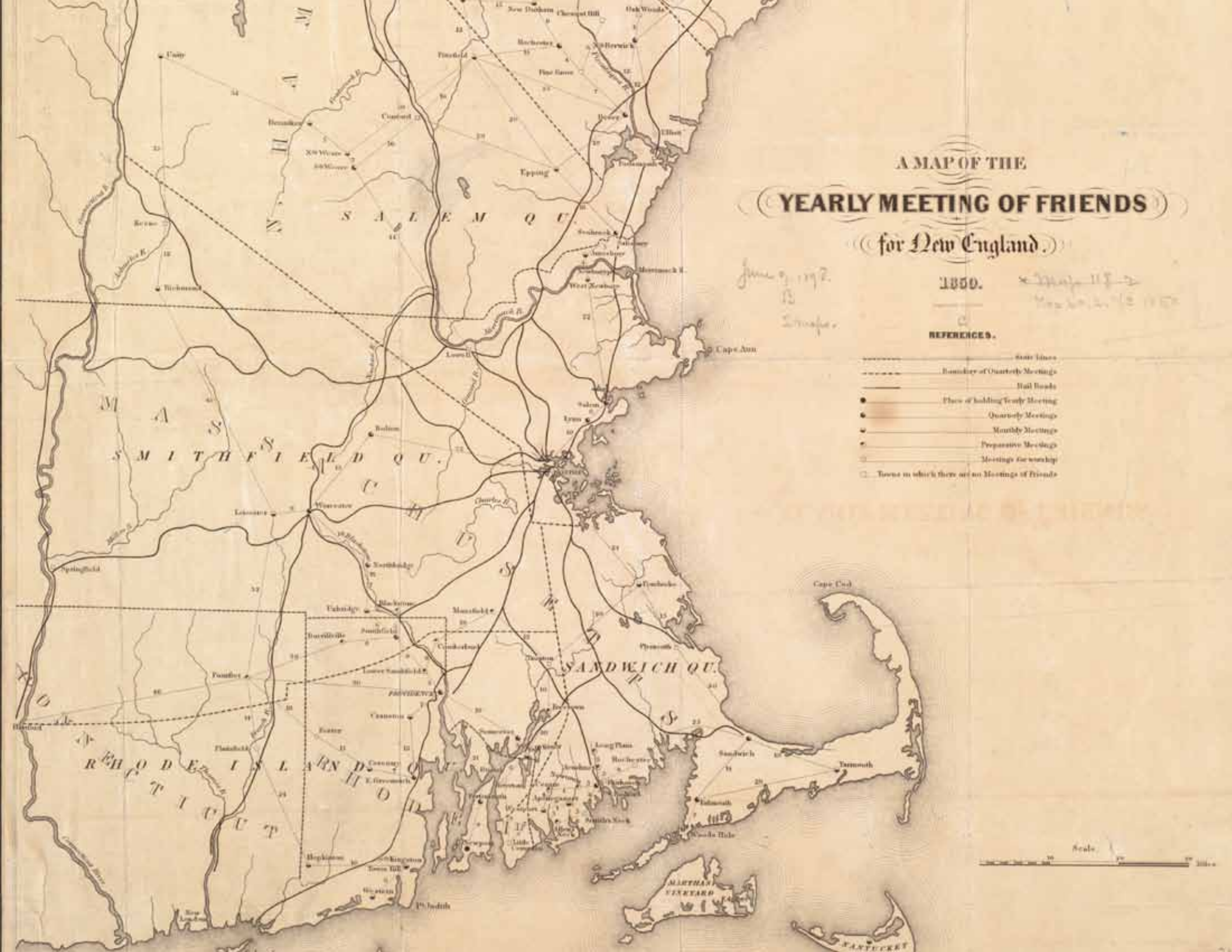
1850.

Map 117
Nov 20, 1872

REFERENCES.

- State Lines
- - - - - Boundaries of Quarterly Meetings
- Rail Roads
- Place of holding Yearly Meeting
- Quarterly Meetings
- Monthly Meetings
- Preparative Meetings
- Meetings for worship
- Towns in which there are no Meetings of Friends

Scale





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*Home Front: Boston and
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