Schedule of Lowell Lecture Series

Please check www.bpl.ora/calendar for the most up-to-date schedule.

January

- Annie E. Clark and Andrea Pino: Cofounders of End Rape on Campus
- Rabb Hall

6 p.m.

February

- Kevin Powell: Looking for Martin—Dr. King,
- Community, Civil Rights, Social Media, and the New Activism Rabb Hall 6 p.m.

March

- Terry Tempest Williams Rabb Hall
- 6 p.m.

April

- Ryan Sallans: Second Son—A Reading and Conversation on Trans Identities and Relationships
 - Rabb Hall

6 p.m.

May

- Luis Rodriguez Rabb Hall
- Bernice King: Minister, Attorney,
- and Daughter of Dr. Martin Luther King, Jr. Rabb Hall 6 p.m.

BOSTON PUBLIC LIBRARY

Lowell Lecture Series Speaking Up, Speaking Out: Voices of Social Justice



City of Boston

Martin J. Walsh, Mayor

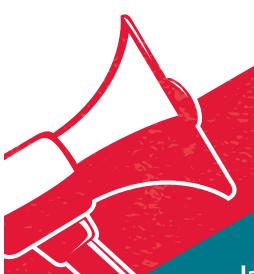


Boston Public Library

David Leonard, President

Board of Trustees

Robert Gallery, Chair Evelyn Arana-Ortiz, Vice Chair 7amawa Arenas Ben Bradlee, Jr. Cheryl Cronin Priscilla Douglas John Hailer Paul La Camera Representative Byron Rushing



January - May 2018

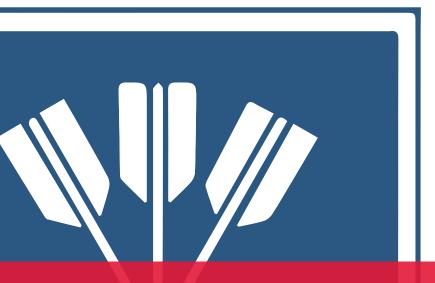
Central Library in Copley Square 700 Boylston Street, Boston, MA 02116

bpl.org/Lowell



bpl.org/Lowell





The Boston Public Library's 2018 Lowell Lecture Series features prominent activists, speakers, and writers who explore social justice issues relevant to today's world.

Founded in 1836 with a mission to inform the populace regardless of gender, race, or economic status, the Lowell Institute has reached thousands of Boston-area residents by sponsoring free public lectures and other educational programs.



\$5 donation to Boston Public Library. Charges will appear on your wireless bill, or be deducted from your prepaid balance. All purchases must be authorized by account holder. Must be 18 years of age or have parental permission to participate. Message and Data Rates May Apply. Text STOP to 27722 to STOP.

Text HELP to 27722 for HELP. Full Terms: mGive.org/T.

Privacy Policy: mGive.org/P.



Thursday, January 18 • 6 p.m. Rabb Hall

Annie E. Clark and Andrea Pino: Cofounders of End Rape on Campus

ANNIE E. CLARK and **ANDREA PINO**'s organization End Rape on Campus (EROC)

works to end campus sexual violence through direct support for survivors and their communities; prevention through education; and policy reform at the campus, local, state, and federal levels. They envision a world where each individual has an educational experience free from violence, and until then, all survivors are believed, trusted, and supported.

Clark is a lead complainant in the Title IX and Clery Act complaints against the University of North Carolina at Chapel Hill, where she graduated Phi Beta Kappa with a BA in political science. After working with New York Senator Kirsten Gillibrand, she helped write the bipartisan Campus Accountability and Safety Act. In 2013, she was listed alongside President Barack Obama as one of the most influential forces in higher education, and she is featured in the campus sexual assault documentary *The Hunting Ground*, which premiered at the 2015 Sundance Film Festival.

Pino is coauthor along with Clark of We Believe You: Survivors of Campus Sexual Assault Speak Out. She attended the University of North Carolina at Chapel Hill, where she majored in political science and pursued research on the media's framing of sexual violence. In 2013, she became the first student featured in the Chronicle of Higher Education's Influence List and was listed on the Huffington Post's Most Influential Forces in Higher Ed list. Her work and personal journey are prominently featured in The Hunting Ground.



Thursday, February 1 • 6 p.m. Rabb Hall

Kevin Powell: Looking for Martin— Dr. King, Community, Civil Rights, Social Media, and the New Activism

KEVIN POWELL explores America during the civil rights movement, with an emphasis on the life and work of Dr. Martin Luther King, Jr. Through examinations of the landscape of that era and what has changed since, he highlights the work that remains to be done in the twenty-first century around race, gender, class, sexual identity, spiritual and religious beliefs, different abilities and disabilities, and more. He also explores today's young people, American pop culture, and social media and its effect on activism.

Powell is one of the most acclaimed political, cultural, literary, and hip-hop voices in America. A native of Jersey City, he was raised by a single mother in extreme poverty but studied at Rutgers University thanks to New Jersey's Educational Opportunity Fund. Powell is the author of twelve books, including *The Education of Kevin Powell: A Boy's Journey into Manhood*, a critically acclaimed and brutally honest memoir. In 2018, he will publish a biography of Tupac Shakur. Powell's writings have also appeared in *Esquire*, *Ebony*, and the *Washington Post*.



Thursday, March 29 • 6 p.m. Rabb Hall

Terry Tempest Williams

TERRY TEMPEST WILLIAMS examines our moral responsibility as stewards of the earth—and each other. She encourages engagement with communities, finding

common ground where disagreements can respectfully occur, and creating a "wholeness" in the fragmentation that many experience in our society. A passionate advocate for wilderness and open spaces of the American West, she works to build a world where individuals can thrive in concert with their environment and where the environment can thrive because of the work of individuals—whether that environment is a refugee camp in Rwanda, the Arctic National Wildlife Refuge, or a planned development in a rural community.

Williams is currently the Provostial Scholar at Dartmouth College. Her writing has appeared in the *New Yorker*, the *New York Times*, *Orion Magazine*, and numerous anthologies worldwide as a crucial voice for ecological consciousness and social change.

Photo Credit: ©2014 Zoë Rodriguez Photography



Thursday, April 5 • 6 p.m. Rabb Hall

Ryan Sallans: Second Son—
A Reading and Conversation on
Trans Identities and Relationships

RYAN SALLANS, an internationally known transgender speaker and author, explores his

relationship with family, romantic partners, colleagues, and self. He also addresses our changing world and understanding of gender identity and expression, from childhood to adulthood.

Having begun his transition from female to male in 2005, Sallans's story was first shared through the documentary *Gender Rebel* on LOGO TV. He then went on to appear on various talk shows and in magazines, where he shared his experiences as a transgender man living in the Heartland. As a speaker, Sallans works with corporations, federal agencies, healthcare institutions, and universities to be more LGBTQ inclusive. Sallans's book *Second Son: Transitioning Toward My Destiny, Love, and Life* intimately explores his transition experience and his recovery from an eating disorder. He is currently working on his second book, which examines life post-transition as well as other transitions that we all experience as we age in society.



Thursday, May 3 • 6 p.m. Rabb Hall

Luis Rodriguez

Acclaimed Chicano poet, novelist, children's book author, and journalist **LUIS J. RODRIGUEZ** tells the story of his childhood as a gang member in the national bestseller *Always Running: La Vida Loca: Gang Days in L.A.* This vivid memoir explores gang life and cautions against the death and destruction

that haunts its participants. A *New York Times* Notable Book, *Always Running* was named one of the nation's one hundred most-censored titles by the American Library Association due to its frank depictions of gang life.

Rodriguez is the author of several collections of poetry including *My Nature is Hunger: New and Selected Poems, 1989–2004* and *Borrowed Bones: New Poems from the Poet Laureate of Los Angeles.* He has won a Poetry Center Book Award, Paterson Poetry Prize, PEN Oakland/Josephine Miles Literary Award, and was honored with a Lannan Fellowship for poetry. In 2014, Rodriguez was appointed Los Angeles Poet Laureate. His books for children, América Is Her Name and It Doesn't Have to Be This Way: A Barrio Story, were published in English and Spanish and have won several prizes, including a Parents' Choice Award. Rodriguez is also the author of *Hearts and Hands: Creating Community in Violent Times*, and a novel, *Music of the Mill.* He is coeditor of *Rushing Waters, Rising Dreams: How the Arts Are Transforming a Community* with Denise M. Sandoval, which was honored by the Independent Publisher Book Awards. In 1993, Rodriguez received the Dorothea Lange-Paul Taylor Prize in journalism with photojournalist Donna De Cesare for their coverage of Salvadoran gang youth in Los Angeles and El Salvador.

Photo Credit: ©2014 Arlene Mejorado





Thursday, May 10 • 6 p.m. Rabb Hall

Bernice King: Minister, Attorney, and Daughter of Dr. Martin Luther King, Jr.

BERNICE A. KING, the youngest daughter of Coretta Scott King and Dr. Martin Luther King, Jr., is an acclaimed speaker and Chief Executive Officer of The King Center, which was founded by her mother in 1968.

King earned her bachelor of arts degree in psychology from Spelman College and master of divinity and doctor of law degrees

from Emory University. She has also received an honorary doctorate of divinity degree from Wesley College. Her many accomplishments include establishing the Be a King Scholarship in honor of Coretta Scott King at Spelman College in 2007; launching the 100 Days of Nonviolence campaign at Coretta Scott King Young Women's Leadership Academy; and spearheading the global commemoration of the fiftieth anniversary of the March on Washington and her father's famous "I Have A Dream" speech on August 28, 2013, in Washington, DC, an event which included President Obama and former Presidents Clinton and Carter as well as many other international leaders, dignitaries, and entertainers. Her book *Hard Questions, Heart Answers* is a collection of her sermons and speeches.



