

**Barbara Mangum/ Sculpture and Decorative Arts Conservation Services LLC**  
(<http://sdaconservation.com/>)

Ms. Mangum has over 30 years of experience in the conservation of works of art and artifacts, and is a Professional Associate of the American Institute for Conservation. She adheres to the AIC Code of Ethics and Standards of Practice, as well as the Secretary of the Interior's Standards for the Treatment of Historic Properties. Clients include: Harvard University, MIT, Mount Auburn Cemetery, The Museum of Fine Arts, Boston, and the Isabella Stewart Gardner Museum.

**Paul Messier** (<http://www.paulmessier.com/>)

Mr. Messier has more than 25 years of experience as an independent photographs conservator. He is a Professional Associate of AIC, and has published and lectured widely on his research on a variety of photographic materials and techniques. Clients include: the Peabody Essex Museum, the State Hermitage Museum in St. Petersburg Russia, MOMA, the Guggenheim, and Harvard. Mr. Messier is currently head of the Lens Media Lab at Yale, but maintains a private practice.

Work performed for BPL: Civil war photographs and cartes de visite

**Mussey Associates** (<http://musseyassociates.com/>)

Mussey Associates preserves, repairs, and restores antique furniture and architectural interiors. Principles Sean Fisher and Chris Shelton are, respectively, graduates of the NBSS and the Winterthur Art Conservation Program. Clients include: the Art Institute of Chicago, Boston Athenaeum, Massachusetts Historical Society, Harvard Art Museums, and the Isabella Stewart Gardner Museum.

Work performed for BPL: Adams plaque

**Northeast Document Conservation Center (NEDCC)** (<https://www.nedcc.org/>)

NEDCC is the oldest and largest independent conservation laboratory in the US. Staff received their training at graduate programs in conservation and at institutional conservation departments. They belong to national and international professional organizations representing their specialties. NEDCC provides professional conservation treatment for books, maps, photographs, documents, parchment, papyrus, manuscripts, architectural plans, Asian art, and works of art on paper. Additionally, NEDCC provides imaging services and framing services. Clients include: Carnegie Hall, the Coca-Cola Archives, the Massachusetts State Library, Harvard, the Woody Guthrie Archives, and the University of Illinois Urbana Champaign.

Work performed for BPL: *Bible in Latin* (ca. 1250-1299), *De Civitate Dei* (Utrecht, 1466), *Rosarium Psalter* (1525), Adams Atlas (1770s)

**Bryan Owen** (<http://www.repairmypaper.com/>)

Mr. Owen is a Professional Associate of the American Institute for Conservation (AIC) and a certified Project Management Professional (PMP) with the Project Management Institute. He provides independent conservation services for Drawings, diplomas, watercolors, prints, historic documents and manuscripts, posters, maps, paper ephemera, architectural plans and drawings, and historic wallpapers. Clients include: the Ackland Art Museum, Olmsted National Historic Site.

Work performed for BPL: Audubon *Birds of America*

**Studio TKM (<http://www.studiotkmassociates.com/>)**

Studio TKM conserves works on paper, with areas of specialty including fine art (old and modern master drawings, paintings and graphics), decorative and historic works (architectural drawings and prints, maps and globes, historic wallpaper and murals, documents, artifacts and ephemera, parchment), and Asian paintings and prints on paper and silk. Staff received their training at graduate programs in conservation and at institutional conservation departments. They belong to national and international professional organizations representing their specialties. Clients include: Osher Map Library, Peabody Institute Library, and the Frank Lloyd Wright Foundation.

Work performed for BPL: Lithograph, *Union Prisoners at Salisbury*

**Williamstown Art Conservation Center**

WACC is a nonprofit institution for the conservation and preservation of artworks and objects of cultural heritage located on the campus of the Clark Art Institute, and is the largest multi-disciplinary regional conservation center in the US. WACC provides treatment services for a range of artworks and artifacts, including paintings, works on paper, photographs, sculpture, art objects, textiles, furniture, fine frames, antiques, heirlooms, and personal treasures. Staff received their training at graduate programs in conservation and at institutional conservation departments. They belong to national and international professional organizations representing their specialties. Clients include: Dartmouth College, the Met, New Hampshire Historical Society, and Cornell University.