



BPL BOARD OF TRUSTEES

OCTOBER 11, 2022

Members of the Public may sign up for Public Comment via the CHAT by 9:00 a.m.

*Comments left in the chat will not be acknowledged. Written comments may be submitted to the Clerk of the Board,
pcarver@bpl.org*

BPL OPENING STATEMENT

The Trustees of The Boston Public Library reaffirm our commitment to racial equity and to principles of diversity equity and inclusion, more broadly.

The Library is formally committed to becoming an anti-racist organization in response to systemic racism, inequity, and injustice prevalent in our society.

We acknowledge also that the Boston Public Library's Central Library stands on land that was once a water-based ecosystem providing sustenance for the indigenous Massachusetts people *and is a place which has long served as a site of meeting and exchange among nations*. We are committed to land acknowledgements for all locations at which we operate.

We reaffirm this commitment to set the context for our planning, deliberations, and public engagement so that they take place from the spirit of welcome and respect, found in our motto 'free to all.'

Taken from the Institutional Statement Ratified by the Board of Trustees for the Boston Public Library on September 29, 2020.

Chair's Report

Priscilla H. Douglas

**BOSTON
PUBLIC
LIBRARY**



- Roll Call of the Board
- Introduction of New Trustees
 - *Jose C. Masso III*
 - *Lynn Perry Wooten*
- Approval of Minutes from 5.24.22
- Introduction of New Affiliate Board Chairs
 - *Charles Cooney, Leventhal Map & Education Center*
 - *Alyce Lee, The Affiliates of the BPL*

FY23 TRUSTEES THEME

ENGAGE, AMPLIFY, & PARTNERSHIP

1. Trustees as Library Ambassadors
1. Discussion by Trustees

UPDATES TO TRUSTEES' COMMITTEE STRUCTURE

Special Collections

- Jabari Asim*
- Joe Berman*
- Ben Bradlee Jr., Chair*
- Charles Cooney
- K. Matthew Dames, Vice Chair
- Elliot B. Davis
- Juan Enriquez
- Jeff Hawkins*
- Elizabeth Johnson
- David Leonard
- Beth Prindle

Community Engagement

- Evelyn Arana-Ortiz*
- Joseph Berman*
- Michelle Coleman
- Linda Dorcena Forry, Chair*
- Imari K. Paris Jeffries
- David Leonard, President
- John Linehan
- Jose C. Masso III*
- Dayron J. Miles
- Nam Pham
- Representative Chynah Tyler*
- Pam Waterman

Governance & Development

- John Hailer, Chair*
- Navjeet Bal*
- Cheryl Cronin*
- Linda Dorcena Forry*
- David Leonard
- Christian Westra*
- Lynn Perry Wooten*

* = Trustee

UPDATES TO TRUSTEES' COMMITTEE STRUCTURE

Fellowes Athenaeum Trust

- Evelyn Arana-Ortiz, Chair*
- Priscilla Foley
- Jacqueline Johnson
- Allen Knight
- Elizabeth T. Nagarajah
- Che Madyun
- Rep. Chynah Tyler, Vice Chair*

Finance & Audit

- Evelyn Arana-Ortiz, Chair*
- Navjeet Bal*
- John Hailer*
- Jeff Hawkins*
- David Leonard
- Senator Mike Rush*

Executive Committee

- Ben Bradlee Jr*
- Priscilla Douglas, Chair*
- Evelyn Arana-Ortiz, Vice Chair*
- Cheryl Cronin*
- Linda Dorcena Forry*
- John Hailer*
- Jeff Hawkins*

UPDATES TO TRUSTEES' COMMITTEE STRUCTURE

1. Facilitate Deeper Topic Engagement
 - (Full Board vs. Executive Committee)
2. Executive Committee membership
 - Planned Strategic Planning Sub-Committee (TBD)
3. Community Engagement Committee: Name, Membership, Future Topics:
 - Library's Outward Communication Strategy
 - Neighborhood Outreach Strategy
 - Strategic & Local Partnerships Strategy
4. Discussion by Trustees

President's Report

David Leonard

**BOSTON
PUBLIC
LIBRARY**

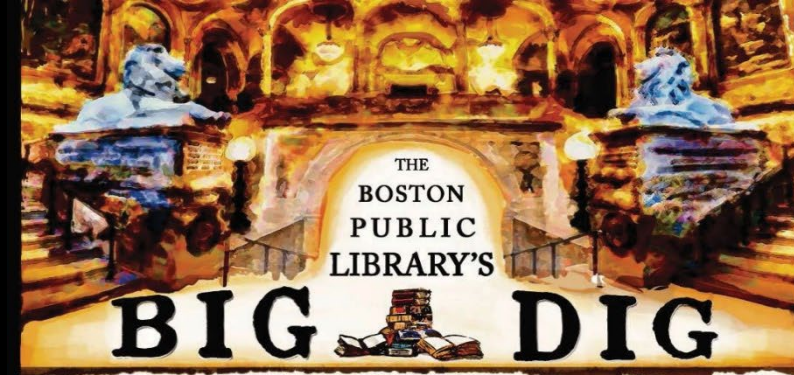
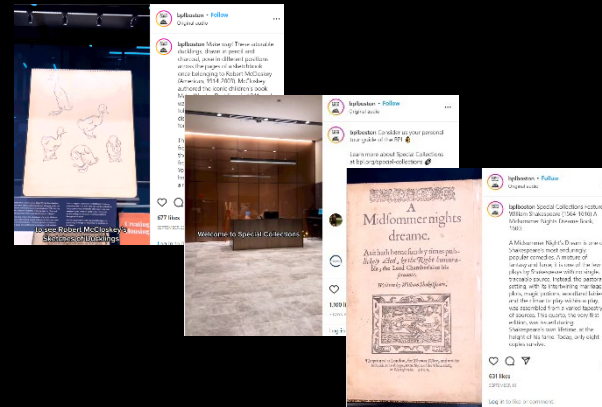


- A. Recent highlights
- B. Current challenges
- C. Where are we: Current Roadmap and needs for Strategic Plan
- D. Invitation to follow the Library's News (multi-channel).
- E. Proposed topics for FY23 board meetings

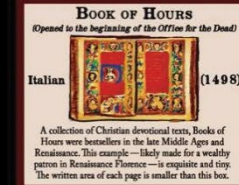
BOSTON PUBLIC LIBRARY

SPECIAL COLLECTIONS

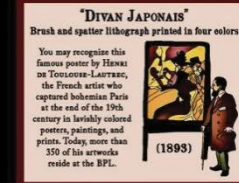
- The key message was clear: these are your treasures, and we want you to come see them
- Ribbon cutting attended by Mayor Wu and Cabinet members
- Media plan resulted in a “full house” of media coverage: Daily, Weekly, Radio, and TV -- including a full color, full-page feature in the Boston Globe Ideas section.
- Continue to support opening messaging with ongoing social media coverage



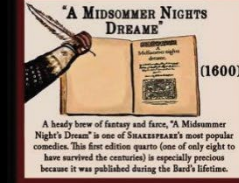
This month, the BPL's breathtaking collection of rare books



A collection of Christian devotional texts, Books of Hours were bestsellers in the late Middle Ages and Renaissance. This example—likely made for a wealthy patron in Renaissance Florence—is exquisite and tiny. The written area of each page is smaller than this box.



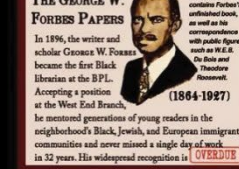
You may recognize this famous poster by Henri de Toulouse-Lautrec, the French artist who captured bohemian Paris at the end of the 19th century in luridly colored posters, paintings, and prints. Today, more than 150 of his artworks reside at the BPL.



A heady brew of fantasy and farce, "A Midsummer Night's Dream" is one of Shakespeare's most popular comedies. This first edition quarts (one of only eight to have survived the centuries) is especially precious because it was published during the Bard's lifetime.

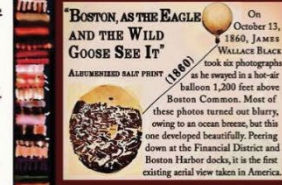


Among the library's extensive musical holdings, this songbook by Bostonian William Billings gets top billing (you intended). It's the first music collection written by an American and published in our country. With an engraved frontispiece by Paul Revere and song titles such as "Freedom," "Liberty," and "Union," could this be American music's Declaration of Independence?

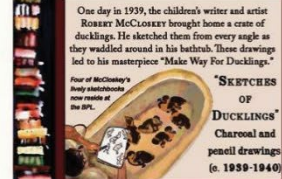


This collection contains Forbes's unfinished book, as well as his correspondence with public figures such as W.E.B. DuBois and Theodore Roosevelt.

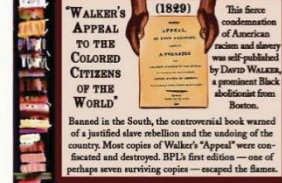
and historical artifacts has returned to Copley Square after wallowing for the past several years in off-site storage. The reopening follows a massive seven-year effort to better protect the BPL's archival treasures while making them more accessible to the public. (Look to the left and right columns for a sampling of the Special Collections' holdings.) The 31,000-square-foot renovation to the Central Library includes an astounding seven miles of stacks that hold a quarter million rare books and manuscripts, all housed in a pristine storage area that boasts its own carefully controlled ecosystem and an early-fire-detection system that can sniff out a single particle of smoke. Although patrons aren't permitted back of house, they can request items be brought to the new Special Collections reading room, where they can pore over these irreplaceable gems at their leisure. According to the head of special collections, Beth Prindle, books are not dead objects but living creatures. Some of the BPL's oldest residents—centuries-old books with crumbling spines and cracked leather skins—spent the Middle Ages in monasteries and castles, being nibbled by rodents and perforated by bookworms. Yet in the BPL's new conservation lab, these books have been stabilized rather than restored, as their imperfections can hold historical significance. For example, the dirtiest pages of a medieval manuscript, stained by the grimy fingers of monks, were likely the most read. And now these pages are at our fingertips. The lead curator of rare books and manuscripts, Jay Moschella, hopes that every resident of greater Boston feels confident and comfortable accessing these freshly available treasures. "The public is not just allowed here," he says. "The public is welcome."



On October 13, 1860, JAMES WALLACE BLACK took six photographs as he soared in a hot-air balloon 1,200 feet above Boston Common. Most of these photos turned out blurry, owing to an ocean breeze, but this one developed beautifully. Perched down at the Financial District and Boston Harbor docks, it is the first existing aerial view taken in America.



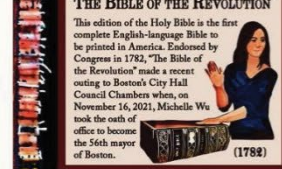
One day in 1939, the children's writer and artist Robert McCloskey brought home a crate of ducklings. He sketched them from every angle as they waddled around in his bathtub. These drawings led to his masterpiece "Make Way For Ducklings."



Banned in the South, the controversial book warned of a justified slave rebellion and the undoing of the country. Most copies of Walker's "Appeal" were confiscated and destroyed. BPL's first edition—one of perhaps seven surviving copies—escaped the flames.



Approaching the gate to Fenway Park in the year 1916, a true Red Sox fan would reach into a back pocket and withdraw this red cloth-covered ticket book.



This edition of the Holy Bible is the first complete English-language Bible to be printed in America. Endorsed by Congress in 1782, "The Bible of the Revolution" made a recent outing to Boston's City Hall Council Chambers when, on November 16, 2021, Michelle Wu took the oath of office to become the 56th mayor of Boston.



A brilliant idea from a Children's Librarian; now a full branding + awareness campaign:

- 108-page booklet mapping routes between all 26 locations
- Ad campaign for Library Card signup month, including bus shelters, digital signage, billboards, and placements in weekly neighborhood papers
- **Book it Around Boston** fun run/walk, in partnership with Heartbreak Hill Runners
- New library cards



Regístrese para obtener su tarjeta de la biblioteca.

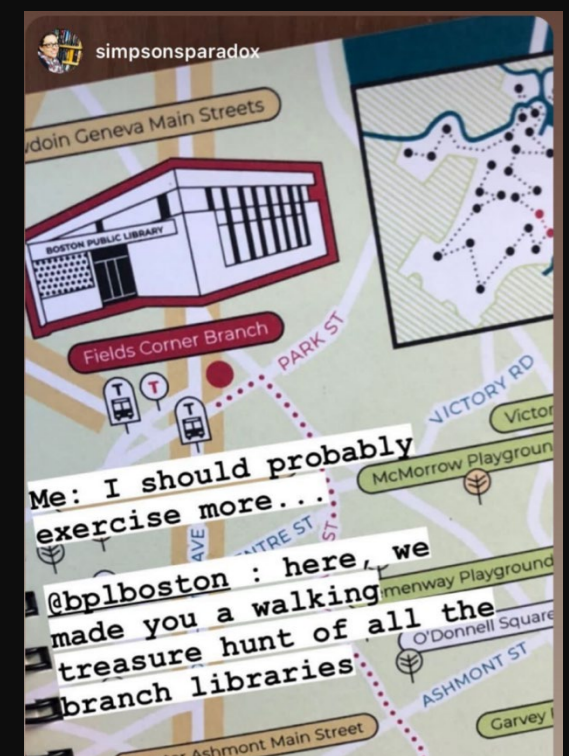
Es su pasaporte a:
comunidad
tecnología
alfabetización
fluidez

Su tarjeta BPL es su pasaporte al Community Learning Center, donde encontrará todo lo que necesita para sentirse como en casa en la comunidad de Boston.

Nuestro "Immigrant Information Corner" está aquí para ayudar a todos los recién llegados con recursos y servicios entre los cuales se incluyen tutorías, círculos de conversación, un aula de computación y más.

Más información en:
bpl.org/community-learning



Adult Summer Reading had its highest participation year on record, with more than 2,000 participants.

Pictured is Christina Jones, who signed up 192 people to win the Louis Saint-Gaudens Trophy for staff participation in Adult Summer Reading.



BPL BINGO 2022

6月1日 - 8月31日

每人限填一张 / 仅限年满 18 岁以上读者参与 / 每张卡上的书目和活动内容仅限使用一次



登陆 BPL.ORG	少数族裔作者	在户外读书	美国以外的作者	参与一项图书馆活动
您访问了吗?	您阅读了哪本书?	您在哪里阅读?	您阅读了哪本书?	您参与了哪个活动?
聆听一首新的歌曲	封面是蓝色的书	推荐人是图书馆管理员	借阅一本书	LGBTQ+ 作者
				您阅读了哪本书?

BINGO DA BPL 2022

1 de junho - 31 de agosto

APENAS UMA CARTELA POR PESSOA - PARA LEITORES COM 18 ANOS OU MAIS
TÍTULOS DE LIVROS E ATIVIDADES SÓ PODEM SER USADOS UMA VEZ POR CARTELA



FAÇA LOGIN EM BPL.ORG	AUTOR DE COR	LEITURA AO AR LIVRE	AUTOR DE FORA DOS EUA	PARTICIPE DE UM PROGRAMA DA BIBLIOTECA
Quando você fez login?	Qual livro você leu?	Onde você foi?	Qual livro você leu?	De qual programa participou?
ESCUTAR UMA MÚSICA NOVA	LIVRO COM UMA CAPA AZUL	SUGESTÃO DE UM LIVRO	PECAR UM LIVRO EMPRESTADO	AUTOR LGBTQ+
				Qual livro você leu?

大英阅读
您翻译了什么?
和图书馆人介绍 BPL BINGO
您向谁介绍了?

请见第二页



朋友分享!

BPL BINGO 2022

Del 1 de junio al 31 de agosto

SOLO UNA TARJETA POR PERSONA - PARA MAYORES DE 18 AÑOS
LOS TÍTULOS DE LIBROS Y ACTIVIDADES SÓ PUEDEN UTILIZARSE UNA VEZ POR TARJETA



INICIAR SESIÓN EN BPL.ORG	AUTORES DE COLOR	LEER AL AIRE LIBRE	AUTORES DE FUERA DE SEJUN	PARTICIPAR EN UN PROGRAMA DE LA BIBLIOTECA
¿Cuándo iniciaste sesión?	¿Qué libro leíste?	¿A dónde fuiste?	¿Qué libro leíste?	¿A qué programa te uniste?
ESCUCHAR UNA NUEVA CANCIÓN	LIBROS CON PORTADA AZUL	SUGERENCIA DEL PERSONAL DE LA BIBLIOTECA	PEDIR UN LIBRO PRESTADO	AUTORES LGBTQ+
¿Qué canción escuchaste?	¿Qué libro leíste?	¿Qué libro leíste?	¿A quién se lo pediste prestado?	¿Qué libro leíste?
LIBROS AMBIENTADOS EN LOS AÑOS 20	PROBAR UNA COMIDA NUEVA	COMODIN	LIBROS EN TRADUCCIÓN	APRENDER ALGO NUEVO
¿Qué libro leíste?	¿Qué tipo de comida probaste?		¿Qué libro leíste?	¿Qué aprendiste?
LIBROS SOBRE ANIMALES	RECOMENDAR UN LIBRO	LIBROS CON NÚMEROS EN EL TÍTULO	EXPLORA TU BARRIO	LEER EN VOZ ALTA
¿Qué libro leíste?	¿A quién se lo recomendaste?	¿Qué libro leíste?	Nombra algo nuevo que hayas encontrado	¿Qué leíste?
LIBROS PROHIBIDOS O CUESTIONADOS	COMPARTIR TU COMIDA FAVORITA	AUTORES DISCAPACITADOS O NEURODIVERGENTES	LIBROS SOBRE COMIDA	¡CUÉNTALE A ALGUIEN SOBRE EL BINGO BPL!
¿Qué libro leíste?	¿Con quién lo compartiste?	¿Qué libro leíste?	¿Qué libro leíste?	¿A quién le contaste?

¡ACCIÓN NO LADO 2!



RA UN AMIGO!

LEER ACTUAR DESCUBRIR DETALLES DE PARTICIPACIÓN EN EL LADO 2

NOMBRE: # DE TARJETA DE LA BIBLIOTECA:

¿PODEMOS PONERLOS EN CONTACTO PARA INFORMARTE Y RECORDARTE SOBRE SUMMER READING? ☐ SÍ ☐ NO

SI RECIBISTE AYUDA DE UN MIEMBRO DEL PERSONAL DE LA BIBLIOTECA CON TU TARJETA DE BINGO, ¿CÓMO SE LLAMA?

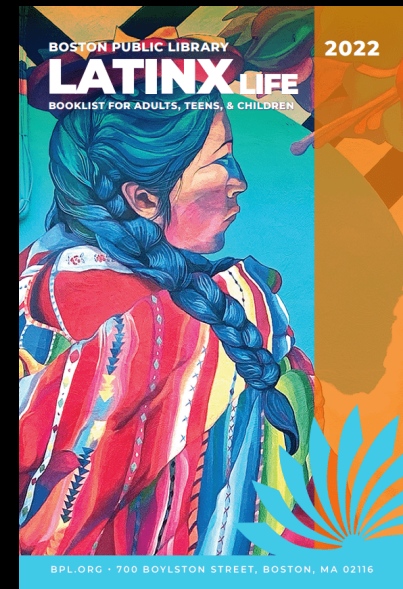
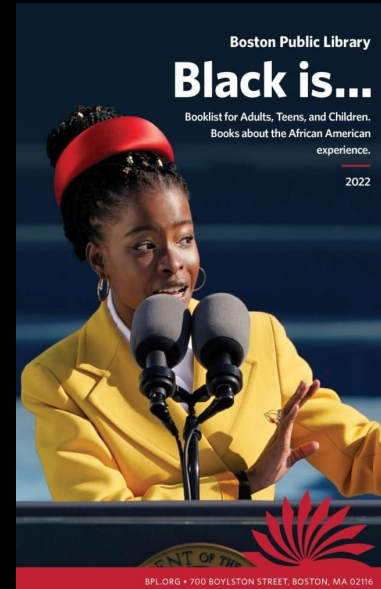
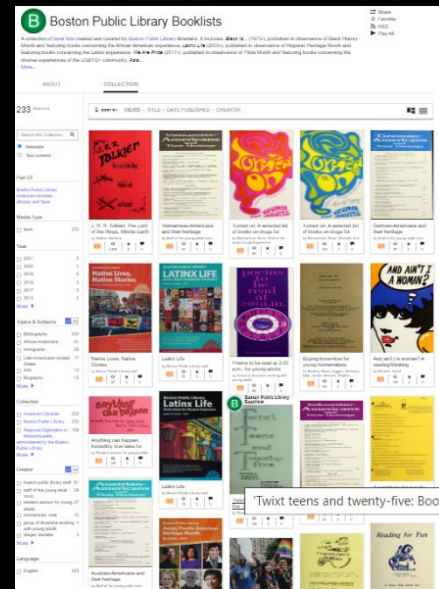
RECIBÍ MI BOLSA DE:



DESCARGA LAS TARJETAS DE BINGO EN BPL.ORG/BINGO ¡CUÉNTALE A ALGUIEN!

Our diverse **booklists** continue to be a source of pride and excitement, with two new additions this year:

- The launch of **Native Lives, Native Stories**, which explores the experience of indigenous peoples through literature. Published in November, this offering will become part of the City of Boston's promotion of indigenous peoples during November.
- In addition, our Web Services team collaborated with our Reader Services team to launch the **first-ever archive of our equity booklists**, reaching back more than 50 years.



BOSTON PUBLIC LIBRARY

ALL STAFF PROFESSIONAL DEVELOPMENT DAY

Learn | Connect | Collaborate

Friday, September 23, 2022

8:30 am - 4:30pm

Central Library in Copley Square

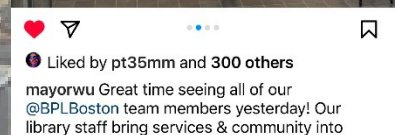


BPL closed system-wide on 9/23 so we could gather as one library community.

More than 30 different workshops and team building opportunities included health and wellness sessions, technology training, EDI workshops, yoga, and the very popular escape room game in Bates Hall.

In an anonymous post-event survey, more than 60% of attendees rated the day Very Good or Excellent.

We were joined by Mayor Wu, Human Services Chief Jose Massó, and Chair Priscilla Douglas.



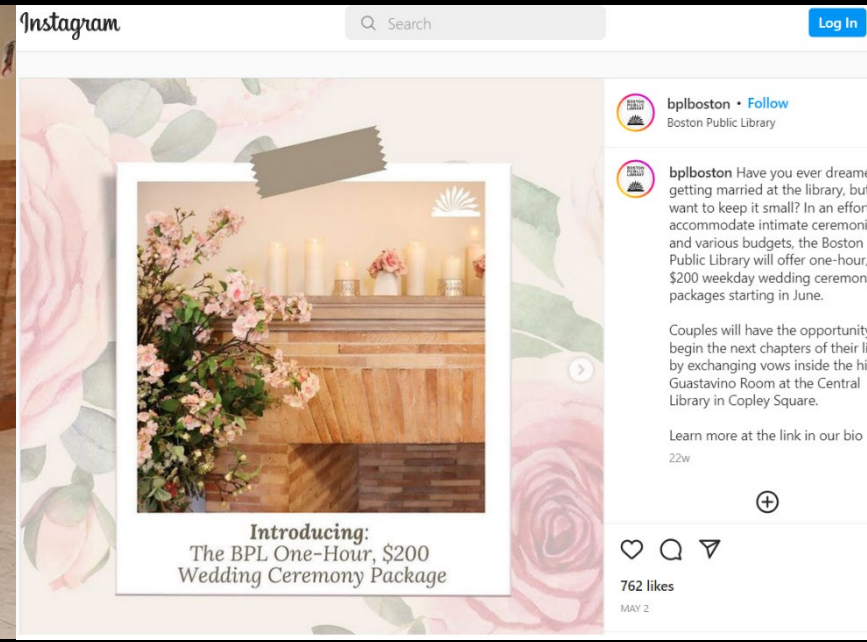


Mayor Michelle Wu joined us in May to announce equity weddings at BPL

Couples can be married at the BPL in a one-hour, \$200 wedding ceremony in the Guastavino Room at the Central Library.

The offering was so popular that summer dates were filled within just three days of the announcement.

The offering received significant broadcast, TV, and print coverage, along with social media coverage from influencer accounts across the city **and** the Urban Library Council.



President's Report

David Leonard

**BOSTON
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LIBRARY**



B. Current challenges:

- Vacancy Management
- South End Branch Closure

C. Where are we: Current Roadmap and needs for Strategic Plan

D. Invitation to follow the Library's News (multi-channel).

President's Report

David Leonard

**BOSTON
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LIBRARY**



Proposed topics for FY23 board meetings:

1. Invited guests (urban public library trends and best practices)
2. Collections Usage: patterns & metrics
3. Library Services initiatives & metrics
4. Equity & Outreach metrics
5. Technology, Digital Services, & Engagement with metrics

VOTES

F. North End/Il Panino Agreement

VOTED: “that, the Trustees of the Public Library of the City of Boston vote to approve an extension to the 2017 lease agreement for the North End Branch and Il Panino.”

G. West End Branch

VOTED: “that, the Trustees of the Public Library of the City of Boston authorize the President of the Library to collaborate with the Mayor’s Office of Housing and other agencies as needed, for the redevelopment of the current site of the West End Branch Library under the city’s ‘Housing with Public Assets’ program,’ such redevelopment to include a new branch library as part of the development based on the recently completed programming study.”

Finance & Audit Committee

**BOSTON
PUBLIC
LIBRARY**



Evelyn Arana-Ortiz, Committee Member

Ellen Donaghey, Chief Financial Officer

CONTRACTS FOR VOTE

A. Approval of Catering and Food Service Vendor

Ellen Donaghey, Chief Financial Officer and Emily Tokarczyk, Director of Special Events

VOTED: “that, the Trustees of the Public Library of the City of Boston approve a contract with The Catered Affair, 70 Ledgewood Place, Rockland, MA 02370 for a term of three years beginning November 1, 2023 with (2) one-year additions.”

B. Review of Boston Public Library Draft Audited Financial Statements for Fiscal Year Ending June 30, 2022.

VOTED: “that, the Trustees of the Public Library of the City of Boston approve the Boston Public Library’s Draft Audited Financial Statements for the Fiscal Year ending June 30, 2022.”

FY 22 Donations, Gifts, and Grants		
The Fund for the Boston Public Library	1,973,742.75	
The Associates of the Boston Public Library	924,540.87	
City-Wide Friends	9,015.10	
		Affiliates: 2,907,298.72
Friends of Connolly	595.00	
Friends of South End Library	662.00	
Friends of Egleston and Connolly	1,000.00	
Friends of Egleston for Zoo	400.00	
Friends of Grove Hall for Zoo Passes	400.00	
Friends of Jamaica Plain	2,060.00	
Friends of Roslindale for Zoo Passes	400.00	
Friends of South Boston for Zoo Passes	400.00	
Friends of West Roxbury	850.00	
Friends of Honan Allston	800.00	
Friends of Uphams Corner	446.60	
		Branch Friends Groups: 8,013.60
Marathon Donations	121,634.00	
Estate Robert.E.Schiesske-add to Trust Fund	35,000.00	
Donation Boxes	12,948.90	
Dorothy Alker Endowment-add to Trust Fund	10,000.00	
The Boston Foundation for Colin Joy Project-South Boston	2,500.00	
NE Baptist Hospital for Parker Hill	1,725.00	
Moms' Club South Boston-Summer Read	1,000.00	
St. Mary's Housing Corp for North End	1,000.00	
Miscellaneous	1,728.65	
		187,536.55
		TOTAL GIFTS: 3,102,848.87

Fellowes Athenaeum
Trust Advisory
Committee

**BOSTON
PUBLIC
LIBRARY**



Evelyn Arana-Ortiz, Committee Chair

PROGRAM GRANT SELECTIONS FY23

Prepared by Candelaria Silva-Collins (Program Manager)

- The Fellowes Athenaeum Trust Advisory Committee met on August 17, 2022. There were 19 applicants with 21 grant proposals. Subsequent to the meeting, additional information was requested of 4 applicants. Ultimately 20 grants were awarded to 18 applicants (9 new, 9 returning), totaling \$115,376.28 for the 2023 fiscal year.

**In addition to the grant proposals, the FATC also approved the Roxbury Branch's annual distribution of \$5k for programming, \$3K for administrative costs, and the allocation for the Program Manager's salary.*

- An orientation meeting for grantees was held on Monday, September 12, 2022 at the Roxbury Branch. Programs begin October 2022.

SUBJECT CATEGORIES

Arts

- Dance
- Film
- Exhibit
- Music Concerts
- Music Lessons
- Play Reading Book Club
- Visual Arts
-

Health /Well-being

- Cooking Classes (for Families and Seniors)
- Creativity as Meditation
- Movers and Makers
- Intro to Chakras and Chair Yoga

Instruction

- Know Your Rights When Interacting with Police & Law Enforcement
- Brazilian Dance Class
- Chess Classes
- Math for Life (4th & 5th graders)
- Creative Writing & Visual Art Making
- Genealogy “Tracing Our Roots” Bootcamp
- Smart Phones workshop
- Collage Workshop
- Creativity as Meditation
- Family Cooking classes
- Senior Cooking classes
- Sewing Classes
- Movers and Shakers
- Play Reading Book Club
- Piano classes
- Musical stories – Interactive literature and music learning
- Arts Camp (Artist & Activists of Harlem Renaissance)

Empowerment

- Beyond the Bars (for people impacted by incarceration)
- Know Your Rights When Interacting with Police & Law Enforcement

Audience Categories (There is some overlap)

Families – 3

Youth – 7

Adults –12

Seniors - 4

Awardee	Organization	Project	Audience	Award	Description
Blanca Bonilla	Que Lindo Boston	Latino Pioneers in Boston	All	\$7,000.00	Film Screening & Poster Exhibit
Faith Johnson	Individual	Creativity & Meditation	Adults	\$2,619.69	Art Creating and meditation
Leslie R. English	Individual	Sewing 101	Adults	\$5,361.62	Sewing classes for 18+
Joel Mackall	Reidren, Inc.	Tracing Our Roots	Adults	\$2,661.25	Genealogy Bootcamp
Joel Mackall	Reidren, Inc.	Smart Phones	Seniors	\$4,780.00	Instruction on Using Smart Phones
Brenda Huggins	Individual	Creative Writing & Art Making	Youth & Families	\$2,005.00	Writing and Making Art for ages 7-12 with parents/caregivers
	ArtsEmerson	Play Reading Book Club	Adults	\$10,000.00	Studying, attending, and presenting staged readings of plays
Darnell Anderson	Thabasix Solutions)	Math for Life	Youth	\$4,000.00	Mental & Manual Math Concepts for students in 4 th & 5 th grades
Julia Viskusheko	Chess Wizards, Inc.	Chess Classes	Youth	\$3,120.00	Chess classes for students in 1 st -5 th grades
Bithyah Copeland	City Strings United, Inc.	Musical Stories	Youth	\$3,494.00	Interactive literature & music learning for kids ages 7+
Stephanie McKay	Start with Art, LLC	Harlem Renaissance Camp	Youth & Families	\$4,498.00	Week-long camp exploring artists & activists of Harlem Renaissance

Deborah Cox	DAC Enterprises, Inc.	Know Your Rights	Teens & Adults	\$10,000.00	Know Your Rights when Interacting with Police & Law Enforcement
Michelle Coleman	Individual	Finding the Light Within	Adults	\$7,000.00	Introduction to Chakras and Chair Yoga
Ayana Bean	Individual	Beyond the Bars	Adults	\$6,500.00	Program for individuals and families effected by incarceration
Carlos Vargas	Individual	Piano Classes	Youth	\$10,000.00	Piano classes for youth ages 6-12 (older kids from previous classes can attend)
Carlos Vargas	Individual	Roxbury Concert Series	All	\$6,050.00	Three concerts on Saturday midday featuring local & international artists
John Kordalewski	Individual	Makanda Project Jazz Concerts	All	\$7,000.00	Two concerts featuring jazz, including one with special guest
Haley House, Inc.	Haley House, Inc.	Cooking Classes	Families Seniors	\$5,004.72	Two cooking series – one for families, one for seniors
Christina Iris Evans	Individual	Movers & Makers	Families	\$5,000.00	Movement and Art classes for families
Isaura de Oliveira	Resist, Inc. (Fiscal Agent)	Brazilian Dance classes	Young Adults & Adults	\$9,282.00	Dance classes with final Community Showcase

New Business

**BOSTON
PUBLIC
LIBRARY**



Priscilla H. Douglas, Chair

Public Comment

**BOSTON
PUBLIC
LIBRARY**



- People will be chosen in the order they were received and allowed 2 minutes to speak.
- The Moderator will unmute your mic when you are called on.
- Comments made in chat during meeting will not be acknowledged.
- If follow up is required, please send your contact email or phone number to the Clerk of the Board at pcarver@bpl.org

Adjournment

**BOSTON
PUBLIC
LIBRARY**



**Next meeting scheduled for November 15, 2022 at 8:30 a.m.
at the Central Library*