

# TRUSTEES OF THE PUBLIC LIBRARY OF THE CITY OF BOSTON

Meeting of the Trustees Fellowes Athenaeum Trust Advisory Committee

Wednesday, August 17, 2022, at 10:00 a.m.

Held virtually via Zoom

## MINUTES

A meeting of the Trustees Fellowes Athenaeum Trust Advisory Committee was held on Wednesday, August 17, 2022 at 10:00 a.m. via Zoom.

Present at the meeting were: Trustees Fellowes Athenaeum Trust Advisory Committee Chair and Trustee Evelyn Arana Ortiz, Committee Members: Priscilla Foley, Jacqueline Johnson, Allen Knight, Che Madyun, Elizabeth T. Nagarajah, and Rep. Chynah Tyler.

Also present: Dianna Preusser, Assistant Neighborhood Services/Branches Manager, Candelaria Silva-Collins, Fellowes Athenaeum Trust Project Manager and Pamela Carver, Clerk of the Board.

The Clerk noted the meeting was being recorded and reminders to sign up for public comment. Trustees Fellowes Athenaeum Trust Advisory Committee (“Committee”) Chair Evelyn Arana Ortiz presided and called the meeting to order at 10:01 a.m. She read the opening statement. The Clerk took roll call and determined there was a quorum. The first item on agenda was approval of meeting minutes from June 10, 2022 which were approved via a roll call vote.

Ms. Arana Ortiz reviewed the current available Fellowes Athenaeum Trust balance for FY23 programming of \$273,073.90. Ms. Arana Ortiz noted that this included a carryover of \$61,066.67 and the annual distribution of \$112,007.23. She explained the balance was higher due to limited programming during the COVID-19 pandemic but would check with NEPC regarding recent effects on the economy and the annual Trust distribution. She will report back at the next meeting.

Ms. Diana Preusser, Asst. Neighborhood Services Manager, was asked to review the contract for Candelaria Silva-Collins as Project Manager for the Fellowes Athenaeum Trust Fund. Ms. Silva-Collins excused herself from the call while they discussed the terms of her contract.

Ms. Preusser noted her salary was \$40,170.00 annually for part-time employment of approximately 15 hours per week (based on hourly pay). They reviewed the terms and suggested a 4% increase to accommodate cost of living expenses.

Ms. Arana Ortiz made a motion that was duly made and voted to approve the FY23 contract via a roll call vote. It was noted that the exact amount would be verified by the Accounting Department.

**VOTED: “that, the Fellowes Athenaeum Trust Fund Advisory Committee of the Public Library of the City of Boston approve the contract with Candelaria Silva-Collins for FY23 for \$40,160.00 with a 4% increase.”**

Ms. Silva-Collins rejoined the call.

Priscilla Foley, Director of Neighborhood Services gave brief general BPL updates. The library has seen a tremendous increase in foot traffic throughout the BPL system. She noted the Roxbury Branch staff had done a fantastic job with the increase in patrons. Programming was increasing across the system as well.

Ms. Arana Ortiz moved onto the next agenda topic of review of 2022-2023 Request for Proposals (“RFPs”). She clarified if a member had a conflict of interest that they needed to abstain from the discussion and vote.

Candelaria Silva Collins reviewed the twenty-one grant proposals.

1. **Sister Re Leigh**, Coco Lady Enterprises, for Afro-Chi Fitness to provide wellness support including nutrition for adults and families for \$2,653.00.

The Committee discussed her relationship with Haley House and her services. They felt there were many questions left in her application and were not clear on what her deliverables were.

The Committee deferred voting on her grant until they had better clarification on the deliverables. After post-meeting follow up, this grant proposal was not approved.

2. **Blanca Bonilla**, Que Lindo Boston, for Latino Pioneers in Boston Project for exhibit and documentary screening. Her target audience was adults and families and requested \$7,000. They discussed the use of the rail in the community room to display artwork.

The Committee voted to fund this grant proposal. Evelyn Arana-Ortiz abstained from the vote and discussion due to a prior relationship with her.

3. **Faith Johnson**, returning applicant for Creativity and Meditation with art activities with target audience of adults and seniors. Her grant request was for \$2,619.69.

The Committee voted to fund this grant proposal.

4. **Leslie R. English**, Sewing 101 for target audience of 18 years old+. The grant request was for \$9,898.24. Ms. English was a new applicant to the Fellowes grant but not to the Branch. She had done programming at the branch in the past. The program manuals are in multiple languages. The Committee discussed her marketing and the number of classes offered (approximately forty). They noted they did not approve the request for refreshments at all workshops and only approved for the final ceremony. They also noted they would like to add the program to the BPL calendar. Ms. Silva Collins recommended reducing the grant amount with limited sessions.

The Committee voted to fund this application with the recommended revisions: Revise budget for closing ceremony to \$500, work on outreach, reduce the grant request to half = \$4949.21.

5. **Joel Mackall** was a return applicant with two applications. Both programs are always well attended and popular programs.
  - a. Tracing our Roots Bootcamp for Adults for grant of \$2,661.25.
  - b. Smart Phones Instruction for seniors and beginners for grant of \$7,441.25.

The Committee discussed that it was a great complement to the free Wi-Fi offered at the BPL. They suggested better outreach to the resident coordinator from local senior buildings and doing the training in 2 sessions to try to capture more seniors.

The Committee voted to approve both grant proposals.

6. **Maria Cabrera & Brenda Huggins**, Creative Writing and visual arts making for target audience of ages 7-12 (with parents/caregivers) for \$2,005.00.

The Committee voted to approve this grant proposal.

7. **Kathy Eow**, ArtsEmerson, for Play Reading Book Club. This would include four plays for the target audience of adults. The grant request was for \$10,000.00.

The Committee voted to fund this grant proposal.

8. **Darnell Anderson**, Thabasix Solutions, was a new applicant, an engineer for Math for Life. The focus was to teach 4 and 5<sup>th</sup> students teaching them math without devices. Parents are encouraged to attend. He used mental and manual math concepts. His grant request was for \$4,000.00.

The Committee noted this was a gap they wanted to fill. They considered this is pilot and suggested, if successful, would like to ask to add additional grades with an outreach to local schools to connect students with this need.

Ms. Foley noted that the BPL currently offers the Homework Assistance Program and has a retired Boston Teachers Union teacher for tutoring. This program would differ in that it expanded to caregivers as well and expanded to middle school students. They noted some concerns with the time being offered and pulling from the same student pool. They recommended the applicant's outreach be to parents.

The Committee voted to fund this grant proposal as a pilot.

9. **Julia Viskushenko** (Chess Wizards), offering chess classes for kids for grades 1-5 (ages 6-12). This was a repeat applicant who was requesting \$3,120.00.

Ms. Silva-Collins recommended this applicant. She noted that the gentlemen who are known to play from the branch were approached but were not interested in applying for a grant. This program provides the opportunity for more exposure to the game to local children.

The Committee voted to approve this grant proposal.

10. **Bithyah Copeland**, City Strings United, was a new applicant. The focus is to teach ages 7+ to instruct musical stories, interactive literature, and music learning. The grant request was for \$3,404.00. The applicant has a local network in the area.

The Committee voted to approve this grant proposal. Che Madyun abstained from the vote.

11. **Stephanie McKay**, Start with Art, LLC. proposal was for a hands-on public art workshop exploring artists and activists of the Harlem Renaissance with a target audience of families and children grades K-5 (possibly teens). They would offer program over summer camp sessions. The grant request was for \$8,704.00.

The Committee discussed this proposal and agreed to fund this grant with the following revisions, would approve it pending her scheduling was mutually agreeable with the Branch and for one week only. They reduced her grant request to reflect \$4,352.00. After follow up post-meeting, the applicant agreed to the revised terms and the proposal was approved.

12. **Deborah Cox**, DAC Enterprises, Inc. was a new applicant. Her proposal was for six sessions called "Know Your Rights when Interacting with Police and Law Enforcement". It targeted adults and her grant request was for \$9,985.00. The sessions would be offered on Wednesdays at 11:00 a.m.

The Committee questioned some of the details in her proposals. They recommend the removal of "offered childcare" and extending outreach to teens and emerging adults. They wanted more flexibility in her proposed schedule.

The Committee also requested an itemized budget.

The Committee deferred voting until they received more clarification. Specifically, that the applicant drops offering childcare, sessions extended to include teens/emerging adults, and provide deliverables. After post-meeting follow up, this grant proposal was approved.

13. **Yana Bean**, Beyond the Bars, targeted families and individuals effected by incarceration. The grant request was for \$6,500.00.

The Committee discussed they needed better clarification on what the programs deliverables would be.

They deferred voting until they got clarifications on program expectations and deliverables. After post-meeting follow up, this grant proposal was approved.

14. **Michelle Coleman**, Finding the Light Within, was a new applicant to introduce Chakras & Chair Yoga. The target audience was for Adults aged 18 and up. The grant request was for \$7,000.00.

Ms. Silva-Collins recommended her program. She noted Ms. Coleman had great recommendations and the proposed outreach was great.

The Committee voted to fund this grant. Evelyn Arana-Ortiz abstained from voting. She noted she was the Chair of the Trustees Strategic Community Engagement Committee. It was revealed that Ms. Coleman was a member of this committee after the vote was taken to ensure not to sway voting in favor or against. Ms. Coleman will be asked to file an ethics disclosure.

15. **Carlos Vargas**, the return applicant, had two proposals.
- a. Piano Classes for students aged 5-12 years. His request was for \$10,000.00.

The Committee noted this is one of the most successful programs of the Fellowes Fund and voted to approve this grant.

- b. The second grant was for a mid-day concert series targeting families and adults. It would feature local and international artists based in Boston.

It was noted that the proposal was not well written and there was some confusion. The proposal noted they were hoping to host five 45-minute concerts. The Committee wanted to compare the cost of the BPL's known "Concerts in the Courtyard" series for comparison. It was later determined they were \$500 each.

The Committee deferred voting until they received more details regarding the cost of concerts and to learn more about the diversity of artists he was suggesting. After post-meeting follow up, this grant proposal was approved.

16. **John Kordalewski**, Makanda Project, proposal for two jazz concerts targeting both adults and youth for grant request of \$7,000.00. This is a repeat applicant and always very successful.

The Committee voted to fund this grant proposal.

17. **Abe Gore (Haley House)**, Take Back the Kitchen, was a return applicant who proposed two sessions. One session was targeting families and one session targeted seniors for a total grant request of \$6,004.72.

The Committee voted to approve this grant proposal.

18. **Iris Evans**, Movers and Makers, which provided movement and art making for families and youth. Ms. Evans was a returning applicant whose programs were always popular and well attended. Her grant request was for \$5,000.00.

The Committee voted to fund this grant proposal.

19. **Isaura Oliveira**, was proposing a Brazilian Dance Class Series with a Community Showcase for young adults. The grant request was for \$9282.00.

The Committee deferred voting on this proposal until they received more details on her “fiscal conduit fee” written in her contract. After post-meeting follow up, this grant proposal was approved.

Ms. Arana-Ortiz asked for New Business. She noted that the Clerk, Pamela Carver, would be requesting votes on the pending applications once more details were provided which would be relayed to Ms. Collins-Silva for processing the applications.

Ms. Arana-Ortiz asked for public comment, for which there was none. With no further business, the meeting was adjourned at 12:03 p.m.

Respectfully submitted,



Pamela R. Carver

**Boston Public Library  
 Fellowes Athenaeum Fund  
 Quarterly Report FY 2023**

10-Feb-23

	<b>1st Qtr F/Y 2023</b>	<b>2nd Qtr F/Y 2023</b>
	<b>7/1/2022</b>	<b>10/1/2022</b>
Beginning Fund Balance	155,066.67	252,066.00
Trust Fund Distribution	112,007.23	
Project Management	(9,455.40)	(10,712.00)
Programs	(5,352.50)	(28,877.18)
Program Supplies/Advertising	(200.00)	(974.00)
Books/Subscriptions		
Security/Custodian Charges		
Ending Cash Balance	252,066.00	211,502.82
	<b>9/30/2022</b>	<b>12/31/2022</b>

Encumbrances:

**FY 2022 Funds available**

YTD Expenses

Encumbrances

**Current Balance Available**

- Fellowes Fund Corpus Value June 30, 2012
- Fellowes Fund Corpus Value June 30, 2013
- Fellowes Fund Corpus Value June 30, 2014**
- Fellowes Fund Corpus Value June 30, 2015
- Fellowes Fund Corpus Value June 30, 2016**
- Fellowes Fund Corpus Value June 30, 2017
- Fellowes Fund Corpus Value June 30, 2018
- Fellowes Fund Corpus Value June 30, 2019
- Fellowes Fund Corpus Value June 30, 2020
- Fellowes Fund Corpus Value June 30, 2021
- Fellowes Fund Corpus Value June 30, 2022

Increase in Corpus Value from FY 12 FY22 To date  
 Distribution since FY09 (including FY22)

Total increase in value

Estimated 2024 Distribution

110,886.00

3rd Qtr F/Y 2023	4th Qtr F/Y 2023	YTD Total
1/1/2023 211,502.82	4/1/2023 199,417.31	
		112,007.23
(3,213.60)		(23,381.00)
(8,871.91)		(43,101.59)
		(1,174.00)
		0.00
		0.00
199,417.31 3/31/2023	199,417.31 6/30/2023	
	(24,136.90)	
	<b>267,073.90</b>	
	(67,656.59)	
	(24,136.90)	
	<b>223,554.21</b>	
	1,622,786.10	
	1,757,186.13	
	<b>1,935,070.58</b>	
	<b>1,901,317.78</b>	
	<b>1,811,680.43</b>	
	<b>1,916,751.36</b>	
	<b>1,928,993.39</b>	
	<b>1,836,595.59</b>	
	<b>1,910,559.79</b>	
	<b>2,407,811.22</b>	
	<b>1,986,709.78</b>	
	363,923.68	
	1,272,808.08	



1,636,731.76



BPL FELLOWES ATHENAEUM TRUST FUND  
ADVISORY COMMITTEE

*Evelyn Arana Ortiz, Committee Chair*

*2.16.23*

Members of the Public may sign up for Public Comment via the CHAT by 10:30 a.m.  
Comments left in the chat will not be acknowledged. written comments may be submitted to the Clerk of the Board, [pcarver@bpl.org](mailto:pcarver@bpl.org)

# BPL OPENING STATEMENT

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The Trustees of The Boston Public Library reaffirm our commitment to racial equity and to principles of diversity equity and inclusion, more broadly.

The Library is formally committed to becoming an anti-racist organization in response to systemic racism, inequity, and injustice prevalent in our society.

We acknowledge also that the Boston Public Library's Central Library stands on land that was once a water-based ecosystem providing sustenance for the indigenous Massachusetts people *and is a place which has long served as a site of meeting and exchange among nations.* We are committed to land acknowledgements for all locations at which we operate.

*We reaffirm this commitment to set the context for our planning, deliberations, and public engagement so that they take place from the spirit of welcome and respect, found in our motto 'free to all.'*

*Taken from the Institutional Statement Ratified by the Board of Trustees for the Boston Public Library on September 29, 2020.*

# FELLOWES ATHENAEUM TRUST COMMITTEE (FATC)

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Evelyn Arana Ortiz, Committee Chair

- A. Reading of Reaffirmation Statement
- B. Roll Call of Committee Members
- C. Approval of Meeting Minutes from 8.17.22
- D. FATC Budget update

# BPL Updates

**BOSTON  
PUBLIC  
LIBRARY**



*Priscilla Foley,  
Director of Neighborhood Services*

# Review of FY23 Program Updates

**BOSTON  
PUBLIC  
LIBRARY**



*Candelaria Silva-Collins,  
FATC Program Manager*



# FATF Programs

October 2022 –February 2023

Presentation by

Candelaria Silva-Collins



# FATF Grantee Orientation

9/12/2022





# Program Categories

## ◊ Arts

- Dance
- Film
- Exhibit
- Music Concerts
- Music Lessons
- Play Reading Book Club
- Visual Arts

◊

## ◊ Instruction

- Know Your Rights When Interacting with Police & Law Enforcement
- Brazilian Dance Class
- Chess Classes
- Math for Life (4<sup>th</sup> & 5<sup>th</sup> graders)
- Creative Writing & Visual Art Making
- Genealogy “Tracing Our Roots” Bootcamp
- Smart Phones workshop
- Collage Workshop
- Creativity as Meditation

# Program Categories-2

## o Instruction -2

- Family Cooking classes
- Senior Cooking classes
- Sewing Classes
- Movers and Shakers
- Play Reading Book Club
- Piano classes
- Musical stories – Interactive literature & music learning
- Arts Camp (Artist & Activists of Harlem Renaissance)

## o Health & Well-being

- Cooking Classes (for Families and Seniors)
- Creativity as Meditation
- Movers and Makers
- Introduction to Chakras and Chair Yoga

# Program Categories -3

## ◦ Empowerment

- Beyond the Bars (for people impacted by incarceration)
- Know Your Rights When Interacting with Police & Law Enforcement

# Programs

**Play Reading Book Club** (On Beckett completed, Made in China in process)

**Piano Classes** – (10/15-6/17)

**Makanda Project Concert** featuring Dee Alexander – (11/12)

**Latino Pioneers in Boston** (10/17) – doc screening, magazine, and exhibit

**Math for Life** (10/27-12/15) – For 4<sup>th</sup> & 5<sup>th</sup> grade students

**Brazilian Dance Classes** (10-29-12/10)

# Programs

o **Brazilian Dance** – Final Performance: Power of Skirts (12/17)

o **Chess Classes** with Chess Wizards:

Session 1 – (9/28-11/16 - Wed. afternoons)

Session 2 – (10/1-11/10 – Sat. midday)

o **Sewing 101**

Session 1 – (10/24-12/17 – Mondays & Saturdays)

Session 2 – (17-2/27 – Mon. & Sat.)

Closing certificate ceremony (3/11)

# Programs in Action

**\*\*Photos\*\***



# Beyond the Bars

12/6/2022



## Beyond the Bars workshop

1/19/2023





# Chess Wizards

12-15-2022



# Latino Pioneers in Boston

Film screening - 10-17-2022



# Latino Pioneers in Boston

Poster exhibit

# Early audience pix Latino Pioneers screening





# Brazilian Dance Class



# Brazilian Dance Class

Power of Skirts audience





# Drummers – Power of Skirts

Final Performance



# Carlos & Kamilla teaching

Piano classes





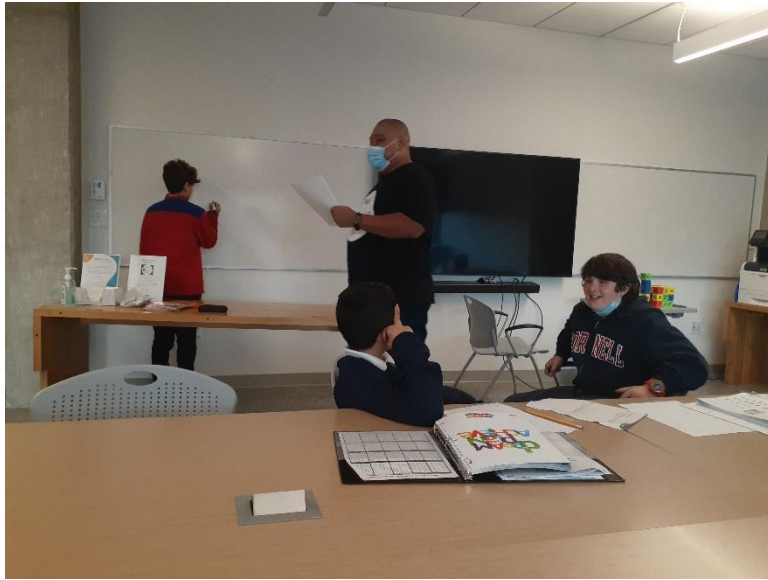
# Piano classes



# Piano classes



# Math for Life



Elhan Salimovich 12-18-22

1. Did you like the workshop?  
yes

2. Did you work out problems  
with a pencil help you  
understand math more?  
yes

3. What part of the workshop  
did you not like?  
~~no~~ I liked it a lot.

4. Would you recommend a friend  
to do it?

5. What could have the instructor  
done better  
nothin

# Musical Stories

Crowd



Musicians



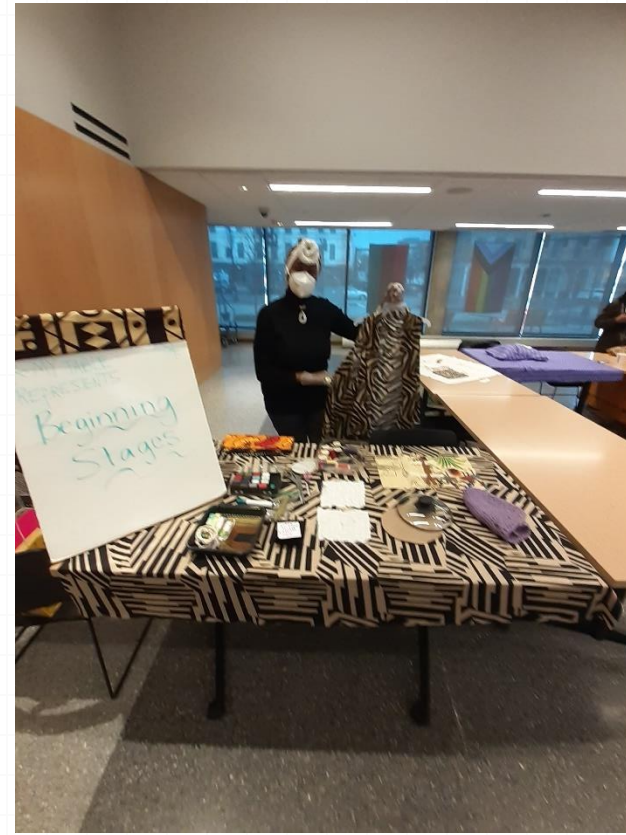


# Play Reading Book Club

2 different plays (On Beckett & Made in China)



# Sewing 101 Classes



# Gifts from Sewing 101 for Roxbury staff





# Pincushion cupcakes

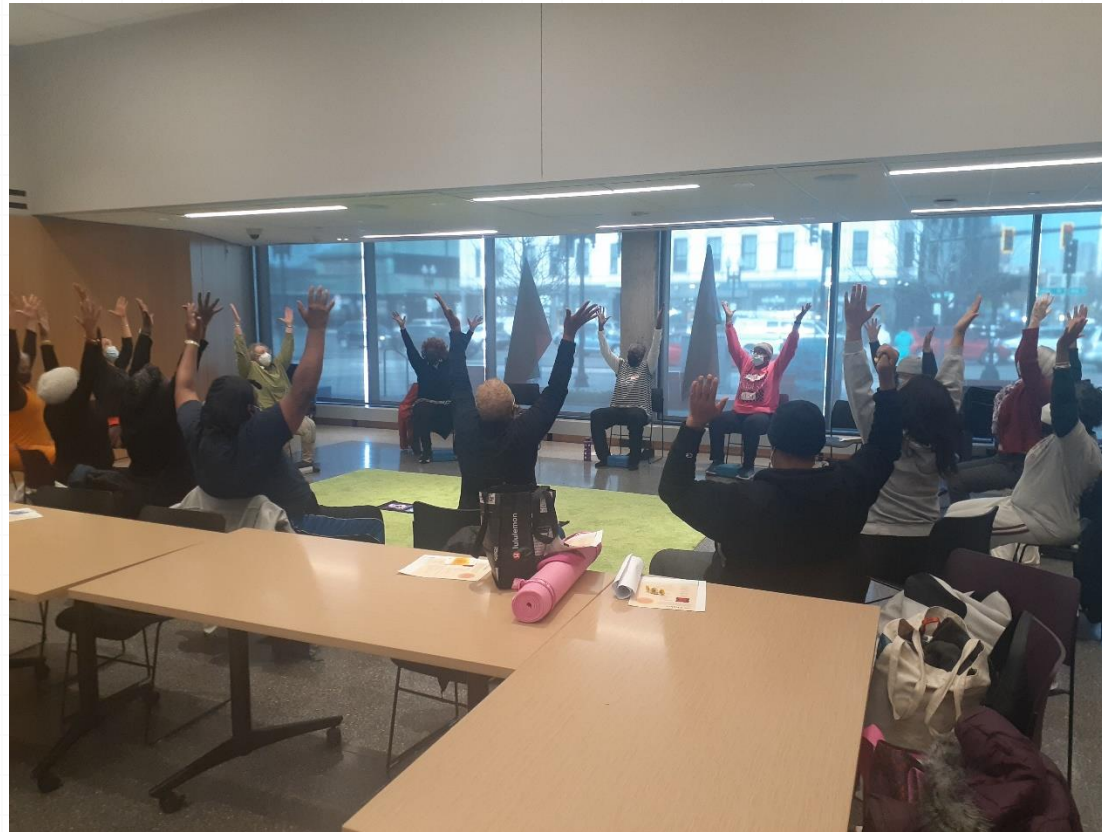
## Sewing 101 Certificate Ceremony





# Finding the Light Within:

## Intro to Chakras & Chair Yoga



# Current/Upcoming

- o TBK (Take Back the Kitchen Classes) – one for families, one for Older Adults
- o Roxbury Concert Series (3 concerts)
- o Poetry Alive (families)
- o Makanda Project Concert featuring Rickie Ford and Askia Toure
- o Know Your Rights
- o Movers & Makers: Movement & Art Making Workshops (families)
- o Musical Stories (families)

# Current/Upcoming - 2

- o Sewing 101
- o Smart Phones Instruction (Adults)
- o Tracing Our Roots Bootcamp (Adults)
- o Creativity & Meditation (Adults)
- o Finding the Light Within: Intro to Chakras & Chair Yoga
- o Piano Classes (Recital – June 17)

# Flyers for upcoming programs

**BOSTON PUBLIC LIBRARY**

## Family Arts Workshop: Poetry Alive!

*Free workshop with Families Creating Together*

Join Families Creating Together, an inclusive arts program for children of all abilities, and visual and performing artist Brenda Huggins for two fun sessions of Poetry Alive!

Enjoy a bi-lingual and interactive creative writing and visual art workshop that centers around the themes of community and imagination. Express and share your creative ideas through a variety of fun and engaging artistic activities including drama games, poetry writing, drawing and painting. Make your words come alive!

Recommended for youths ages 7+ and their adults.

Free workshop materials and a light snack will be provided.

*This program is funded with the generous support of the Fellowes Athenaeum Trust Fund.*

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**POETRY ALIVE!**  
**Date: Saturday, April 1 and April 8, 2023**  
**Time: 10:30 AM - 12:00 PM**  
Pre-registration required.  
Please email [fcreating@gmail.com](mailto:fcreating@gmail.com) to RSVP.

Roxbury Branch Library | 149 Dudley St. | Roxbury | MA 02119

*For more, visit [www.bpl.org](http://www.bpl.org)*



KIDS

**BOSTON PUBLIC LIBRARY**

## Roxbury Concert Series

*Presents: "The Romantic Piano Trio"*  
**Brahms Piano Trio Op. 8**  
*Free concert with reception to follow*

Join us for the opening concert of the Roxbury Concert Series featuring internationally renowned musicians Carlos Vargas, Gaia Sbeghen, and Ricardo Sardinias.



The concert will feature Brahms Piano Trio Op. 8, one of the most beautiful pieces of music written for this format (Piano, Violin and Cello).



Join us and enjoy the reception to follow along with the possibility to meet and greet these distinguished artists.

This program is funded by the Fellowes Athenaeum Trust Fund.

*The Roxbury Concert Series is proud to use an instrument from Falcetti Pianos for these performances.*



**Roxbury Concert Series Presents:**  
**"The Romantic Piano Trio" - Brahms Piano Trio Op. 8**  
**Date: February 18, 2023**  
**Time: 12:00-1:30 pm**  
RSVP by emailing [roxburyconcertseries@gmail.com](mailto:roxburyconcertseries@gmail.com).

Roxbury Branch Library | 149 Dudley St. | Roxbury | MA 02119



**SCAN ME**

*For more, visit [www.bpl.org](http://www.bpl.org)*

Adults

# Two more flyers

**BOSTON PUBLIC LIBRARY**

## Know Your Rights

*When Interacting with Police and Law Enforcement*

"Know Your Rights When Interacting with Police and Law Enforcement" is a 4-part pilot program series, made possible by a grant from **The Fellowes Athenaeum Trust Fund of the Boston Public Library (FATF)**, designed to introduce the Black and Brown communities of Boston with life-saving safety skills to promote safer outcomes when interacting with the police and other law enforcement officials especially during traffic stops. The training activities include:

- Review & critique of videos about encounters with law enforcement
- Role plays
- Current event discussions
- Personal reflective writing

Participants will have an opportunity to learn their 5 C's of Awareness and Change as it relates to their cultural identity, increase awareness of the legal system, rights under the US Constitution, communication techniques, the importance of voting and navigating the criminal justice system as well as the political process.

Participants who attend all 4 sessions will receive a certificate upon completion of the series.

This program, led by instructor Deborah Cox, is offered in-person and online. Registration is required.

**Know Your Rights When Interacting with Police and Law Enforcement**  
**Dates: Wednesdays, 3/8, 4/12, 5/10, and 6/14**  
**Time: 11:00 am - 4:00 pm**

Registration (in-person): [bit.ly/knowyourrightsbydac](https://bit.ly/knowyourrightsbydac)  
Registration (virtual via Zoom): [bit.ly/knowyourrightsbydeb](https://bit.ly/knowyourrightsbydeb)

For more information, contact [dacenterprisesinc@gmail.com](mailto:dacenterprisesinc@gmail.com) or 617-777-9941.

Roxbury Branch Library | 149 Dudley St. | Boston | MA 02119

**DAC ENTERPRISES, INC.**

Adults

*For more, visit [www.bpl.org](http://www.bpl.org)*

**BOSTON PUBLIC LIBRARY**

## Jazz Concert: The Makanda Project

Music written by Ricky Ford, based on poems by Langston Hughes. Poems read by Askia Touré and Vanessa Silva.

- Saxophones: Ricky Ford, Kurtis Rivers, Lee Odom, Sean Berry, Temidayo Balogun, and Charlie Kohlhase
- Trumpets: Jerry Sabatini, Haneef Nelson, Ryan Kapoor, and Lemuel Marc
- Trombones: Alfred Patterson, Richard Harper, Michael Prentky, and Bill Lowe
- Piano: John Kordalewski
- Bass: John Lockwood
- Drums: Yoron Israel

There will be two shows. Seating capacity limited; reservations recommended. For reservation information, visit: [makandaproject.com/upcoming-performances](http://makandaproject.com/upcoming-performances)

*This program is funded through the Fellowes Athenaeum Trust Fund, and supported by the Boston Cultural Council, the Hamilton Company Charitable Foundation, and the Miss Wallace M. Leonard Foundation.*

**Jazz Concert: The Makanda Project**  
**Date: Saturday, February 25, 2023**  
**Times: 7:00 pm - 8:30 pm (First show)**  
**8:30 pm - 10:00 pm (Second show)**

Roxbury Branch of the Boston Public Library  
149 Dudley St., Roxbury, MA 02119  
617-442-6186



Adults

*For more, visit [www.bpl.org](http://www.bpl.org)*

# Challenges

- Space at the branch
- Physical condition of branch on Saturdays
- Combative/Toxic attitude of one grantee
- Learning curve with invoicing & reports
- Need to have same reporting forms for everyone
- Receipts with the various ways people pay for things now
- Recruiting children
- The hype (some people write a better grant than they deliver program)
- Getting acknowledgement for FATF



# Needs

- Notice from Business Office when a check has been issued
- Format from Business Office for grantees to submit receipts
- Grant application software
- Business card? BPL address?
- More meeting space at library or return to 2<sup>nd</sup> evening opening
- Custodial care on Saturdays

Thank you.

# Discussion of FY24 Requests for Proposals

**BOSTON  
PUBLIC  
LIBRARY**



*Candelaria Silva-Collins,  
FATC Program Manager*

# New Business

**BOSTON  
PUBLIC  
LIBRARY**



*Evelyn Arana Ortiz, Committee Chair*

# Public Comment

**BOSTON  
PUBLIC  
LIBRARY**



- People will be chosen in the order they were received and allowed 2 minutes to speak.
- The Moderator will unmute your mic when you are called on.
- Comments made in chat during meeting will not be acknowledged.
- If follow up is required, please send your contact email or phone number to the Clerk of the Board at [pcarver@bpl.org](mailto:pcarver@bpl.org)