BPL SPECIAL COLLECTIONS COMMITTEE Ben Bradlee Jr, Committee Chair 11.29.22 Members of the Public may sign up for Public Comment via the CHAT by 9:00 a.m. Comments left in the chat will not be acknowledged. written comments may be submitted to the Clerk of the Board,

BPL OPENING STATEMENT

The Trustees of The Boston Public Library reaffirm our commitment to racial equity and to principles of diversity equity and inclusion, more broadly.

The Library is formally committed to becoming an anti-racist organization in response to systemic racism, inequity, and injustice prevalent in our society.

We acknowledge also that the Boston Public Library's Central Library stands on land that was once a water-based ecosystem providing sustenance for the indigenous Massachusetts people and is a place which has long served as a site of meeting and exchange among nations. We are committed to land acknowledgements for all locations at which we operate.

We reaffirm this commitment to set the context for our planning, deliberations, and public engagement so that they take place from the spirit of welcome and respect, found in our motto 'free to all.'

Taken from the Institutional Statement Ratified by the Board of Trustees for the Boston Public Library on September 29, 2020.



SPECIAL COLLECTIONS COMMITTEE

Ben Bradlee Jr, Committee Chair

Welcome Remarks

- Roll Call of Committee Members
- Approval of Meeting Minutes from 4.13.22



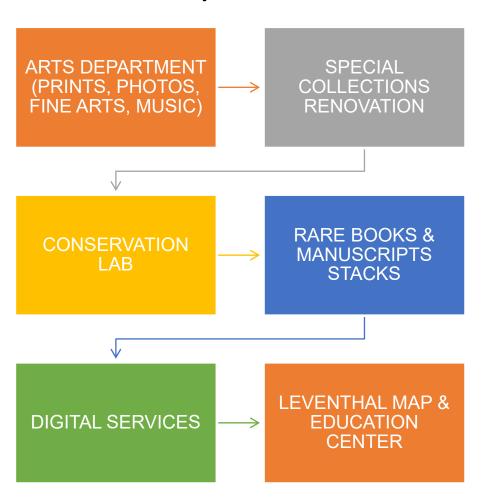


Special Collections Committee

David Leonard, *President*Beth Prindle, *Head of Special Collections*

November 29, 2022

Pre-Meeting Tour of Special Collections Spaces 8:30-9:30AM





BPL collections

Over 21 million* items

Circulating – 1,883,630 items

Central & branch libraries downloadable & streaming media

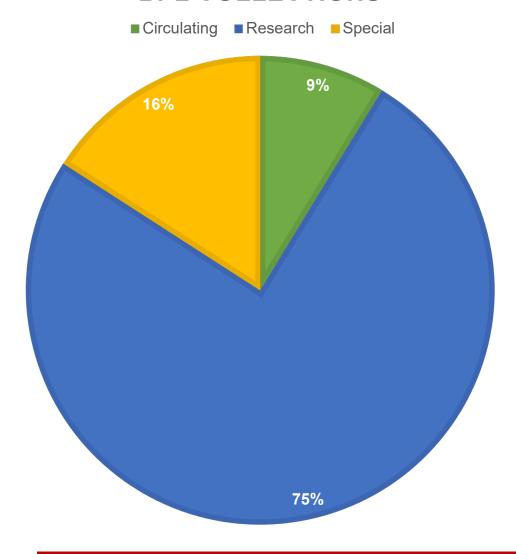
Research – 16,300,000 items

books & periodicals newspapers microforms government documents

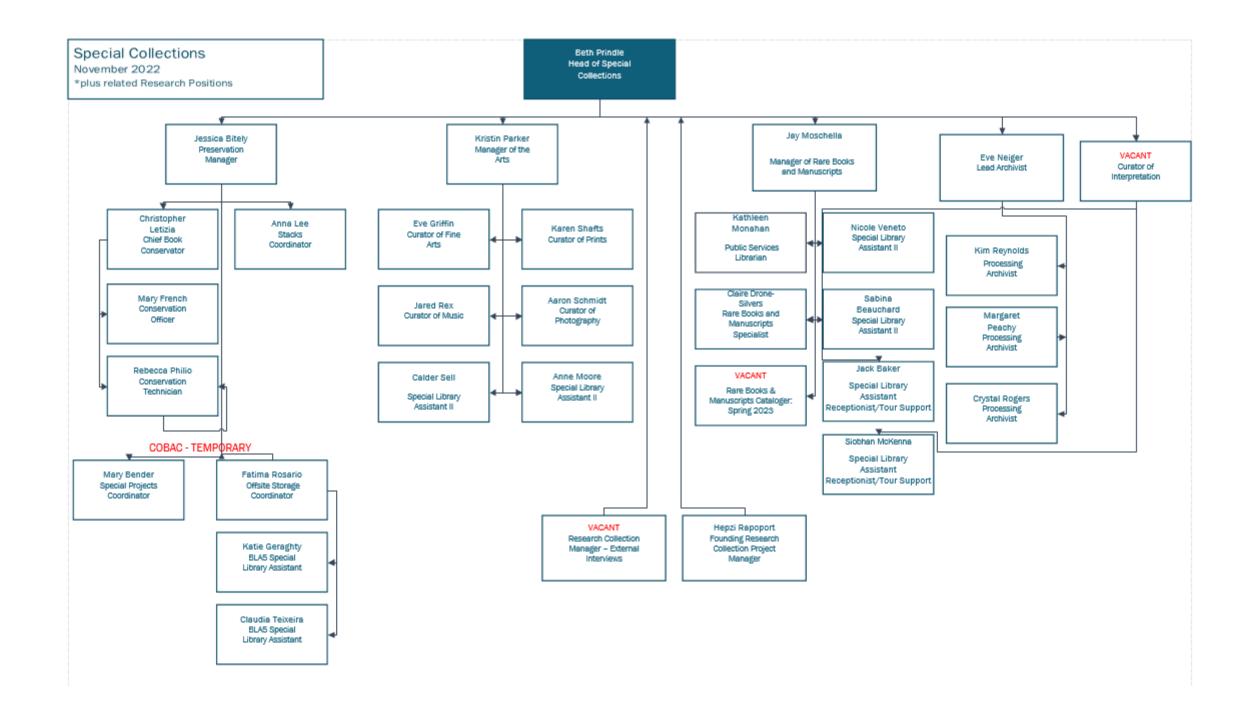
Special – 3,435,000 items

Rare Books & Manuscripts
Archives
Maps & Atlases
Architectural Drawings
Prints, Drawings, Watercolors
Photographs

BPL COLLECTIONS







2022 Achievements – part 1

Special Collections Renovation & Reopening

- Planned and mapped 7 miles of collection shelving
- Returned and reshelved over 250,000 rare books and 1,000+ LF of manuscripts from off-site
- Launched refreshed web presence www.bpl.org/special-collections
- Launched Aeon technology for materials tracking and patron requests
- Reopened to the public September 2022

Reading Room & Reference Work

- Reading Room (8/3/2022-11/25/2022)
- 80 researchers for 118 research visits
- 394 items used in the reading room in all formats (Arts, Rare Books, Archives, Music, Photos)
- 63% of researchers have been from MA
- 93% of researchers have been from the US
- Email reference help (8/1/2022-11/28/2022)
- 444 tickets; 1412 reference transactions
- We're averaging roughly 3 emails per individual ticket/question



2022 Achievements – part 2

Major Projects

- Founding Research Collection: hired project manager and cataloging team; cleaned 150,000 volumes; cataloging and inventory commencing now
- Launched Boston Herald-Traveler Photo Morgue digitization pilot; 16,000 photos / 32,000 images complete (front/back)
- Completed Collection Storage Study
- Scanned over 800,000 catalog cards

Hiring and Onboarding (12 positions)

- Conservation (1 position): Conservation Officer
- Archives (2 positions): Archivists
- Rare Books & Manuscripts (3 positions): Public Services Librarian, Rare Books Librarian, Library Assistant
- Arts (2 positions): Library Assistants
- City of Boston Archival Center (2 positions): Library Assistants
- Tours (2 positions): Reception/Tour Support Assistants



Special Collections – 2023 Priorities

Improve DISCOVERY

Enhance RESEARCH

Document PROCESSES

Build ENGAGEMENT*

Launch Collection Space for prints, paintings, and photographs

Launch Archives retroactive accessioning project

Continue Rare Books retroactive cataloging work

Continue hiring: expand staffing capacity for in-person support

Explore expansion of public service hours & offerings

Analyze data and user needs for reference services

Rewrite Collection Development Policy

Generate processes and documentation for workflows:

acquisitions, deeds of gift, digitization, exhibition loans, conservation priorities Evaluate user needs and new audiences

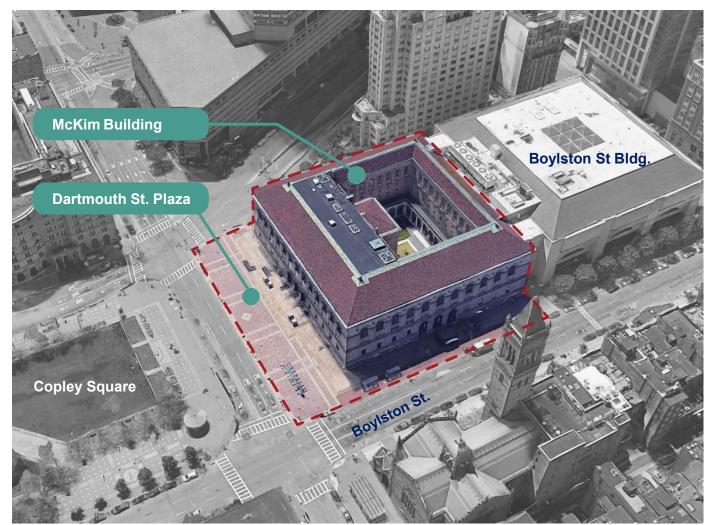
Develop capacity for classes, programs, and fellowships

Explore plans for 2024 programming initiative and explore partners

Expand promotion of collections and services



Project Scope — Master Plan Update McKim Building & Dartmouth St. Plaza





McKim Entrance



View towards Copley Square

Aerial View

McKim Proposed Strategies

- Improve accessibility and way-finding inside and outside
- Connect to Dartmouth Street Plaza + Copley Square
- Restore and renovate to improve the public experience
- Utilize the courtyard to support preservation, circulation, and increase space use by enclosing it
- Update Infrastructure for resiliency and sustainability
- Support modern library services
- Restore, Renovate & Reimagine: engagement with the broadest of BPL's Research and Special Collections Holdings



Dartmouth Street Plaza

Accessible and Inviting





View from Dartmouth Street

Dartmouth Street Plaza

Accessible and Inviting



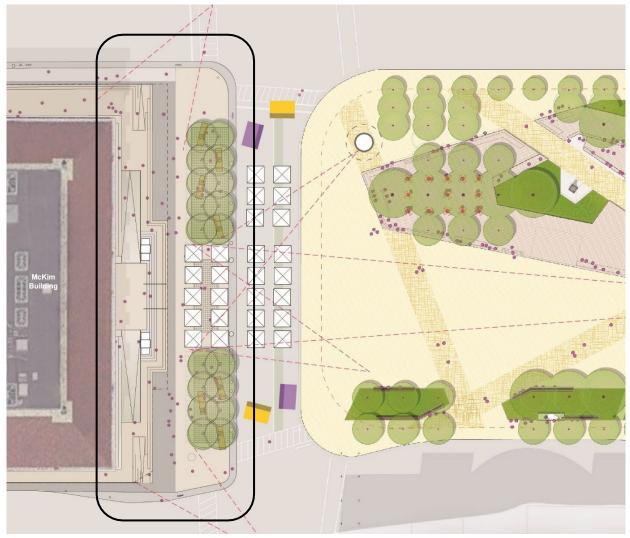


Existing Temporary Ramp

Proposed Sloped Walkways, Tree Grove, and Seating Area

Dartmouth Street Plaza

Community Connection and Programming



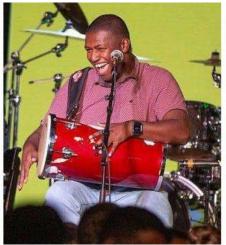
Draft concept design for the reimagined Copley Square Plaza, courtesy of BPRD and Sasaki



Extension of the Farmer's Market



Outdoor Reading Room



Outdoor Concerts



Seating and lighting

Third Floor

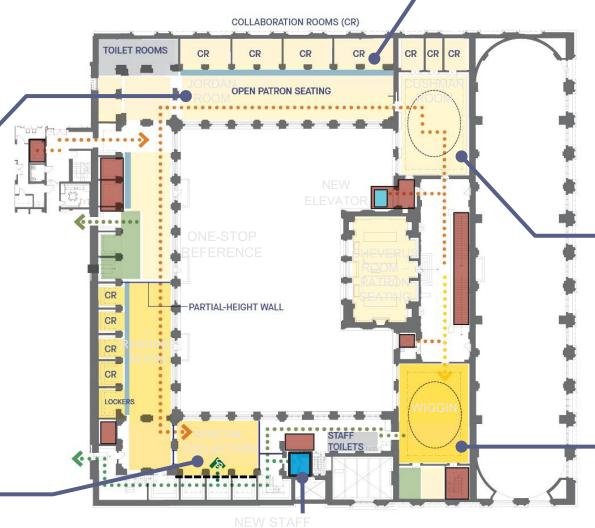
Reference, Education, and Collaboration



PATRON SEATING



SPECIAL COLLECTIONS CLASSROOM





COLLABORATION ROOMS



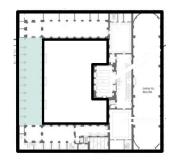
SEATING + COLLABORATION



MULTIPURPOSE + DEMONSTRATION/LAB

Third Floor Renewal

One-Stop Reference and Reading Room





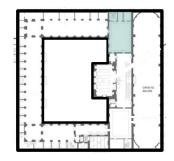




Original Current Condition West Gallery Sketch

Third Floor Renewal

Cushman Room: Engage and Collaborate









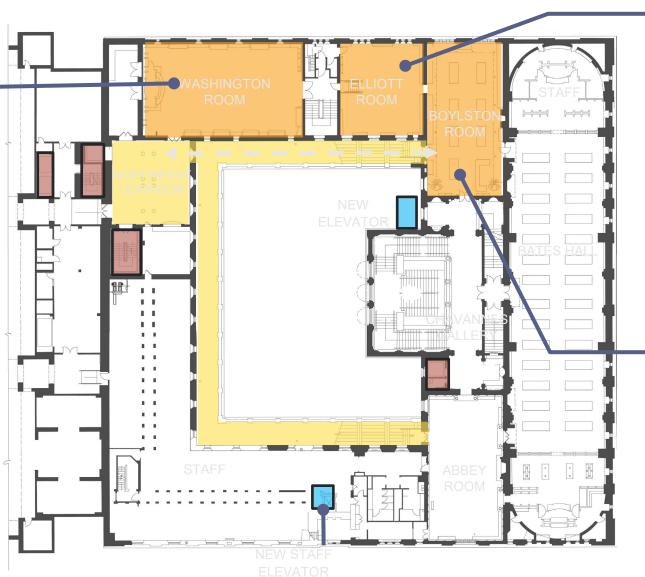
Cushman Room Sketch

Second Floor Renewal

Gather and Connect



WASHINGTON ROOM MULTI USE





ELLIOTT ROOM
MULTIPURPOSE CLASSROOM



BOYLSTON ROOM PATRON SEATING

First Floor Renewal

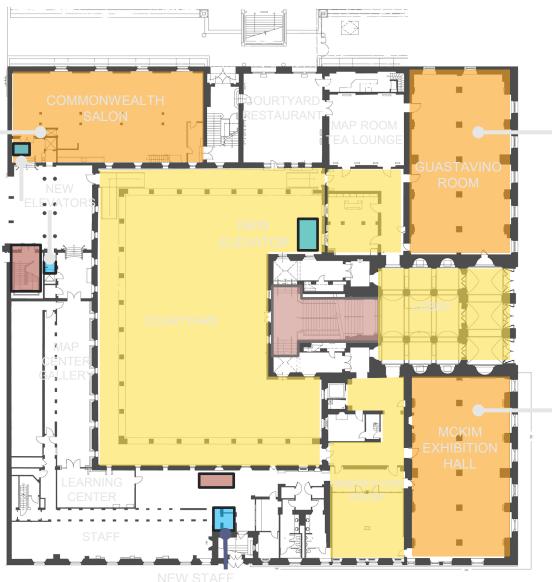
Convene and Explore



COMMONWEALTH SALON CURRENT CONDITION



COMMONWEALTH SALON
MULTI USE
PROPOSED



GUASTAVINO ROOM FLEXIBLE PATRON SEATING

UPGRADE MCKIM EXHIBITION HALL

NEW STAFF ELEVATOR

Dartmouth Street Lobby

Welcome and Reveal



Showroom & Corridor, 2020



New Connector/Elevator Lobby Concept



Current Lobby



Preliminary Sketch of Dartmouth Street Lobby Renewal

Courtyard Enclosure

- Preservation
- Circulation
- Year-round usage

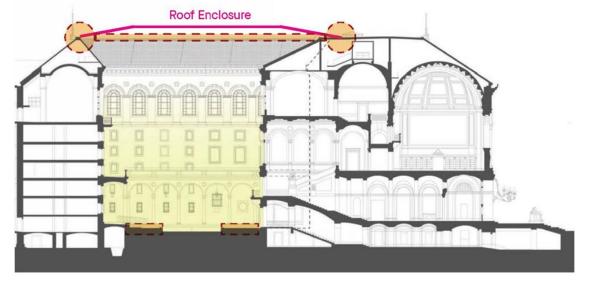






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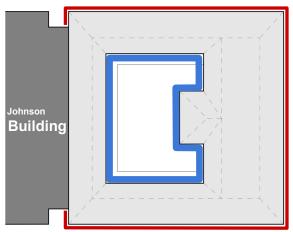
Connections at Roof Ridge Line

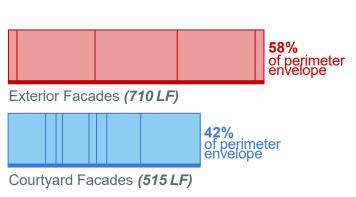


McKim Building Section

Courtyard, 2020

Courtyard Enclosure Protect Courtyard Facades







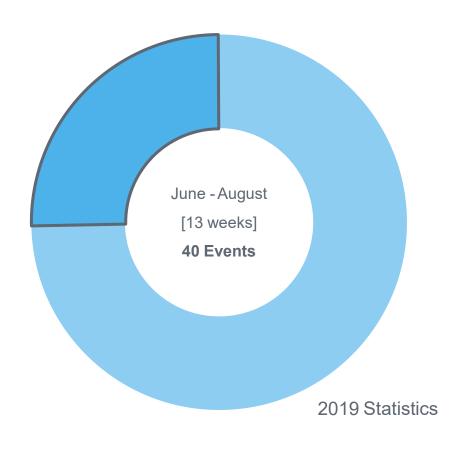








Courtyard Enclosure Year-round usage









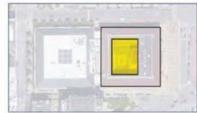


Courtyard Enclosure

Precedents

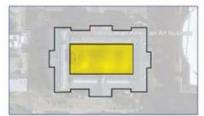


Boston Public Library Boston, MA



120ft x 154ft

Smithsonian American Art Museum Washington, DC



Roof completed in 2007 130ft x 280ft



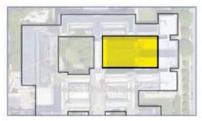


Isabella Stewart Gardner Museum Boston, MA



Roof completed in 1903 43ft x 70ft

Museum of Fine Arts Boston, MA

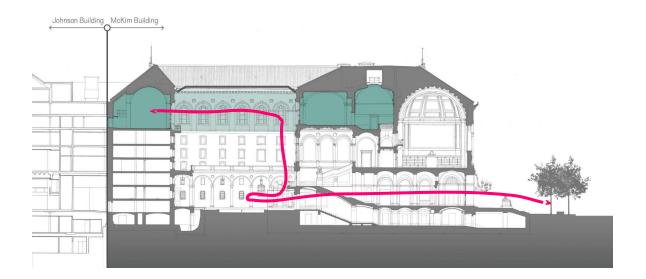


Roof completed in 2010 270ft x 105ft



Implementation Options

- Option to keep McKim operational during construction
- A series of phased projects from \$40-\$100m
- Estimated budget to complete all recommendations: \$325m if completed all at once in today's dollars
- Projected Capital Budget Minimum: \$375m
- Funding Sources TBD













Next Steps

- Stakeholder Presentations
- Socialization of Ideas
- Determine City funding Request, Approach and Timing
- Determine State funding Request, Approach and Timing
- Prep for informal & formal Capital Feasibility Work
- Identify National, Federal (& International Funding Opportunities)
- Identification of Possible Lead Private Funders.

New Business

BOSTON PUBLIC LIBRARY



Public Comment

BOSTON PUBLIC LIBRARY



- If follow up is required, please send your contact email or phone number to the Clerk of the Board at pcarver@bpl.org
- People will be chosen in the order they were received and allowed 2 minutes to speak.
- The Moderator will unmute your mic when you are called on.
- Comments made in chat during meeting will not be acknowledged.