Please sign up for Public Comment by 12:30pm via the “CHAT” or send written comments to the Clerk of the Board, pcarver@bpl.org. Comments left in the chat will not be acknowledged.
BPL OPENING STATEMENT

The Trustees of The Boston Public Library reaffirm our commitment to racial equity and to principles of diversity equity and inclusion, more broadly.

The Library is formally committed to becoming an anti-racist organization in response to systemic racism, inequity, and injustice prevalent in our society.

We acknowledge also that the Boston Public Library’s Central Library stands on land that was once a water-based ecosystem providing sustenance for the indigenous Massachusetts people and is a place which has long served as a site of meeting and exchange among nations. We are committed to land acknowledgements for all locations at which we operate.

We reaffirm this commitment to set the context for our planning, deliberations, and public engagement so that they take place from the spirit of welcome and respect, found in our motto ‘free to all.’

Taken from the Institutional Statement Ratified by the Board of Trustees for the Boston Public Library on September 29, 2020.
FELLOWS ATHENAEUM TRUST COMMITTEE (FATC)

Evelyn Arana Ortiz, Committee Chair

A. Roll Call of Committee Members

B. Approval of Meeting Minutes from 2.16.23

C. Update on Committee Members

C. Trustees FATC FY24 Expenditure of $110,886.00
BPL Updates

Priscilla Foley,
Director of Neighborhood Services
VOTED: “that, the Fellowes Athenaeum Trust Fund Advisory Committee of the Public Library of the City of Boston approve the Program Manager contract with Candelaria Silva-Collins for FY24 not to exceed Forty-One Thousand Seven Hundred Seventy-Seven dollars ($41,777.00).”
Review of FY23 Programs

Candelaria Silva-Collins,
FATC Program Manager
<table>
<thead>
<tr>
<th>Grantee</th>
<th>Program</th>
<th>Audience</th>
<th>Date(s)</th>
<th>Notes (* =observed)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faith Johnson</td>
<td>Movement &amp; Meditation</td>
<td>Adults</td>
<td>April 6-May 18</td>
<td>Ranged 3-8 participants: Nearly ½ didn’t show that signed up at times*</td>
</tr>
<tr>
<td>Arts Emerson</td>
<td>Play Reading Book Club</td>
<td>Adults</td>
<td>Various – 5 sessions per play</td>
<td>Session sizes ranged from 6-20 participants*</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>October –March</td>
<td></td>
</tr>
<tr>
<td>Ayana Bean</td>
<td>Beyond the Bars</td>
<td>Adults</td>
<td>Various: 11/14-5/27</td>
<td>Ranged from 3-13 participants*</td>
</tr>
<tr>
<td>Visionary: Mestra Isaura Oliveria</td>
<td>Brazilian Dance Class &amp; Performance</td>
<td>Teens-Adults</td>
<td>Oct. 22-Dec. 10</td>
<td>10-13 attendees in classes. 75 in performance (Teen participation never took off)*</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Final Performance on Dec. 7, Community Evaluation on Dec. 19</td>
<td></td>
</tr>
<tr>
<td>Chess Wizards</td>
<td>Chess Classes</td>
<td>Youth</td>
<td>4/05-6/28 Wed. afternoons and Saturdays (13 classes)</td>
<td>Class size average 8 with high of 14*</td>
</tr>
<tr>
<td>Brenda Huggins (Family Arts)</td>
<td>Poetry Alive</td>
<td>Families w Youth 7+</td>
<td>April 8 and April 15</td>
<td>15 in 1st session, 12 in 2nd session*</td>
</tr>
<tr>
<td>Haley House</td>
<td>Take Back the Kitchen: Cooking classes for families</td>
<td>Families</td>
<td>4 sessions (Feb – May)</td>
<td>12-14 per session*</td>
</tr>
<tr>
<td>Haley House</td>
<td>Take Back the Kitchen: Cooking classes for Older Adults</td>
<td>Seniors</td>
<td>4 sessions (Feb-May)</td>
<td>10-15 per session*</td>
</tr>
<tr>
<td>Stephanie McKay and Lauren Dale</td>
<td>Take the “A” Train: Exploring Creative Processes of Key, Harlem Renaissance creatives</td>
<td>Youth (ages 6-10)</td>
<td>June 26-30</td>
<td></td>
</tr>
<tr>
<td>Deborah A. Cox (DAC Enterprises)</td>
<td>Know Your Rights: When Interacting with Police &amp; Law Enforcement</td>
<td>Adults – 18+</td>
<td>March-June 14 (Once a month)</td>
<td>Approximately 20 participants each</td>
</tr>
<tr>
<td>Que Lindo (Blanca Bonilla)</td>
<td>Latino Pioneers in Boston Project (Film and Poster Exhibit)</td>
<td>All ages</td>
<td>Oct. 12 &amp; October 17</td>
<td>75+ in audience</td>
</tr>
<tr>
<td>Name</td>
<td>Event Name</td>
<td>Ages</td>
<td>Date(s)</td>
<td>Audience</td>
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<tr>
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<tr>
<td>John Kordalewski</td>
<td>Makanda Project Concerts</td>
<td>All ages</td>
<td>Nov. 12 (Dee Alexander) Feb. 25 (Ricky Ford)</td>
<td>November: 90-107 people* 1,432 views online. February: 70-108* (25% new) Not available online</td>
</tr>
<tr>
<td>Thabasix Solutions (Darnell Anderson)</td>
<td>Math for Life</td>
<td>4 &amp; 5th graders</td>
<td>Oct. –Dec.</td>
<td>2-4 students and 2 parents*</td>
</tr>
<tr>
<td>Iris Evans &amp; Breyanna Catlett</td>
<td>Movers and Makers</td>
<td>Kids</td>
<td>July 7-21</td>
<td></td>
</tr>
<tr>
<td>City Strings United (Bithyah Israel)</td>
<td>Musical Stories</td>
<td>January-May (Monthly)</td>
<td>Families</td>
<td>15-30 participants*</td>
</tr>
<tr>
<td>Carlos Vargas</td>
<td>Piano Classes for Kids</td>
<td>Oct.-June (3 session/wk)</td>
<td>Youth 6-15</td>
<td>Recital: 75+ 15-24 students (8 per session)*</td>
</tr>
<tr>
<td>Carlos Vargas</td>
<td>Roxbury Concert Series</td>
<td>Feb., April, &amp; June</td>
<td>All ages</td>
<td>1st – 95 * 2nd – 45 * 3rd- 100+*</td>
</tr>
<tr>
<td>Leslie R. English</td>
<td>Sewing 101 Workshops</td>
<td>Oct-March</td>
<td>Adults</td>
<td>Final dates for each session was Certificate Ceremony/Showcase (11 started in 1st class - 8 completed)*</td>
</tr>
<tr>
<td>Joel Mackall (Reidren Business Group)</td>
<td>Genealogy Bootcamp – Tracing Our Roots</td>
<td>March 25</td>
<td>Adults</td>
<td>15 students</td>
</tr>
<tr>
<td>Joel Mackall (Reidren Business Group)</td>
<td>Smart Phones</td>
<td></td>
<td>Seniors</td>
<td>4-7 participants *</td>
</tr>
<tr>
<td>Michelle Coleman</td>
<td>Intro to Chakras &amp; Chair Yoga</td>
<td>January 9-February 27</td>
<td>Seniors</td>
<td>Between 11-13 participants</td>
</tr>
</tbody>
</table>
Photo Overview of FATF Programs

Candelaria Silva-Collins

June 15, 2023
Grantee Orientation
Sept. 2022
Art & Meditation - Spring 2023
"I just wanted to say a heartfelt thank you for the wonderful watercolor meditation workshop in Roxbury. I didn't expect it to be so moving and so powerful to be in a meditative state. I recently lost my job in healthcare and found myself with a lot of time, hence my showing up. But it was so helpful in helping me grieve and allowing me to explore my emotions of floating unmoored."

Art & Meditation participant
ArtsEmerson Play Reading Book Club
ArtsEmerson - Play Reading Book Club
Brazilian Dance Class
Beyond the Bars
Beyond the Bars
Finding the Light Within - Intro to Chakras & Chair Yoga
Genealogy Bootcamp
Makanda Project Concert
Math for Life

Did you like the workshop?
Yes

2. Did you work out problems with a pencil? Help you understand math more?
Yes

3. What part of the workshop did you not like?
I liked it a lot.

4. Would you recommend a friend?
I did.

5. What could have the instructor do better?
Nothin
Know Your Rights When Interacting with Police and Law Enforcement
Know Your Rights
Latino Pioneers in Boston
Movers and Makers
(starting in July)

FREE Family Event | 2023 Summer Sessions
MOVE TOGETHER, ENGAGE YOUR SENSES, CREATE ART.

We’ll begin each session with playful movement and games before we settle into our creative space to create art.

July 7th 10am-12pm | Jewelry Making
July 7th 12-3pm | Tie-dye
July 8th 10am-1pm | Tie-dye
July 8th 1-4pm | Potted Plants
July 12th 10am-1pm | Jewelry Making
July 21st 10am-1pm | Terrarium
Snacks provided.

LOCATION:
 Roxbury Public Library
149 Dudley St, Roxbury, MA 02119

For more information / to register contact:
iris@irisemindbody.com

Sponsored by: Fellowses Athenæum Trust Fund

For more, visit www.bpl.org
Musical Stories
Musical Stories
Piano classes - Spring
Piano Recital - 6/3/23
Poetry Alive (Family Arts)
Poetry Alive
Roxbury Concert Series - Intro by Piano Student
Roxbury Concert Series
1st & 2nd
Roxbury Concert Series - 3
Sewing 101 - Spring Session
Sewing 101 - Spring
Sewing 101

Wearable Art

Pillows & Runners
Smart Phones
Piano Recital - More photos
More Piano Recital Photos
Chris in 2019
Take Back the Kitchen: Families
Take Back the Kitchen: (Older Adults)
Take Back the Kitchen: (Older Adults)
Take the A Train- Exploration of the Harlem Renaissance (June)
As you can see, programs funded by FATF are reaching many in positive ways.
Review of FY24 RFP Language & Timeline

Candelaria Silva-Collins,
FATC Program Manager
Activities Requested (October 2023-June 2024)

Children (Preschool and Elementary Grades)

- The Children’s space has computers, picture books, cultural history and literature, fun math books, science project guides, encyclopedias, magazines and graphic novels. The Children’s Room also has a central reading area that is great for storytelling.

The Children’s Librarian, Brittany Johnson, suggests the following activities:
- After-school arts, dance or yoga
- Storytelling, music and movement
- Chess instruction
- Technology classes (Including Minecraft, Lego robotics, 3D Printing or coding)
- Crafts classes
- Cooking classes (once allowed)
- Activities for families are welcome

Quiet activities are welcomed in the Children’s Space, Nutrition Lab, and Outdoor Space. Performing arts and large-group events for children need to be carried out in the Community Room. Your proposal must demonstrate strategies for family engagement and cultural competency with children.
**Teens (Middle School and High School students)**

- Teens and tweens utilize the Roxbury Branch’s computers and wireless Internet access during out-of-school time. Programs about youth culture are popular. Drop-in programs have also been successful.

**The Teen Librarian,** suggests the following activities:

- Music programming – how to make a CD, how to make music on computer
- Open mics/spoken word events or programs
- Digital music programming (how make a beat, how to use Garage Band)
- Chess Instruction
- Using 3D printer
- Comic book and graphic novel creation
- Cooking classes
- Technology programs (including web design, photo editing, anime, Minecraft, Lego robotics, 3D printing or coding).
- Writing workshops (visits from local artists & ‘zine written by participants)
- Other appropriate teen-focused programs (i.e., cooking, fashion, or crafts)

**Your proposal must demonstrate strategies for youth engagement and cultural competency with teens.** Most youth activities that involve groups, are best carried out in Small Conference Room, Teen Space, Learning Lab, Nutrition Lab, Community Room, or outdoor space.
**Adults and Families**

- Educational, history, and arts and cultural programming are invited. We are especially interested in financial literacy programs and programs that work with people who have been marginalized. Computers, community development, the arts, chess, cultural events, research, creative writing, and continuing education, including employment and finances are the primary interests of adult library users.

The Branch Librarian, Allen Knight & Akunna Eneh, Programs and Community Outreach Librarian, suggest the following activities:

- Adult Literacy (Math, English, reading, and writing)
- Computer and Smart Phone instruction (in English, Spanish, Haitian Kreyol, and/or Arabic)
- Financial Literacy (i.e., establishing or repairing credit, banking, saving, budgeting and investing)
- Cultural arts programming (i.e., visual, performing arts, dance, and film)
- Writing classes (i.e., memoirs, fiction, poetry, and essays)
- Music instruction and music programming
- Podcast Instruction Classes
- Multilingual Poetry Event
- Cooking and Nutrition classes (for families, seniors, young adults who are learning to live independently)
- Sewing and craft classes (for families, seniors, and young adults)
- Speakers’ series presenting authors and thought-leaders in Greater Roxbury and information on Roxbury History
- Services for formerly incarcerated (i.e., Clearing and sealing incarceration records – CORI)

**Members of Friends of the Roxbury Branch Library** suggest the following activities:

- Financial Education (i.e., learning about budgets, baking, saving, investments, and financial paperwork)
- Health and wellness programs (i.e., yoga, meditation, stress reduction, etc.)
- Adult Literacy
- Technology Instruction (i.e., basic and advanced computer use, connecting the Internet, social media, ordering online, etc.)
- Black History programs and events
- Programs and Events which showcase the arts

These activities are best carried out in Small Conference Room, Learning Lab, Nutrition Lab, Community Room, or outdoor space.
New Business

Evelyn Arana Ortiz, Committee Chair
Public Comment

- People will be chosen in the order they were received and allowed 2 minutes to speak.

- The Moderator will unmute your mic when you are called on.

- Comments made in chat during meeting will not be acknowledged.

- If follow up is required, please send your contact email or phone number to the Clerk of the Board at pcarver@bpl.org